

K E N D O R M U S I C P R E S E N T S

Commissioned by the Eldorado High School Jazz Band, Albuquerque, NM,
Brad Dubbs, Director

Ciudad De Oro

(City Of Gold)

style: Latin-funky timba
duration 4:50

by Bob Washut

INSTRUMENTATION

Full Score
Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes/Conga/Cowbell
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

 **Kendor Music, Inc.**
M U S I C P U B L I S H E R
21 Grove Street • PO Box 278
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www.kendormusic.com

TO THE DIRECTOR

This Latin jazz original is based loosely on a fairly recent Cuban rhythmic style called timba. It represents a synthesis of folkloric (rumba and guaguanco) and popular (rock, jazz and funk) musical genres. For recorded examples of early timba in a jazz-influenced style, check out recordings by the famous Cuban group called *Irakere*.

In general, this chart should be played with a strong rhythmic pulse throughout. The rhythm section must work on establishing a strong groove (or rhythmic "pocket") in which all the parts lock in together. This can be achieved by practicing the vamp sections - individually and as a group along with a metronome (on beats 1 & 3) - for 10-15 minute segments of time. Pay special attention to the occasional 3/4 bars, making sure that the rhythmic flow is not interrupted.

The solo section, thoroughly notated for the rhythm section, can be opened up for a number of soloists. However, if this is the case, have the rhythm section frame each soloist differently by varying the written parts. Sample solos are supplied for alto and tenor saxophones. Articulations should be exaggerated, with short notes played crisply and long notes full value. Be careful that the trumpets don't overblow the many unison passages, and blend together by lightening up dynamically and merging their sounds into those of their section mates. This applies to the unison saxophone lines as well, with no vibrato being used.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

BOB WASHUT

Professor of Music at the University of Northern Iowa, Bob Washut served as Director of Jazz Studies from 1980-2002 and of the award-winning UNI Jazz Band One. He was inducted into the Iowa IAJE Hall of Fame in 2003 and was selected as Outstanding Teacher at UNI in 1996.

An accomplished composer/arranger, Mr. Washut has received numerous commissions from college and high school jazz ensembles, professional jazz artists, and symphony orchestras.

FULL SCORE

duration 4:50

KENDOR PRESENTS

Ciudad De Oro

by Bob Washut

(City Of Gold)

LATIN - PUNKY TIMBA (3/2) ♩ = 160

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone (Bass)

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

SOLO FILL

2 3 4 5 6 7 8

61099

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Ciudad De Oro - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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9

10

11

12

13

14

15

16

Ciudad De Oro - 3

17

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

5th Bb Trumpet *mf*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Vibes/Conga/Cowbell

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

61099 17 18 19 20 21 22 23 24

Ciudad De Oro - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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25

26

27

28

29

30

31

32

Ciudad De Oro - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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33

34

35

36

37

38

39

40

mf

f

C sus

Ab(ADD9)/C

G/C

Bb/C

C sus

Ab(ADD9)/C

CMA7

E/C

(b)(h)...

f

RISE

Ciudad De Oro - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

Ciudad De Oro - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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44

50

51

52

53

54

55

56

Ciudad De Oro - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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57

58

59

60

61

62

63

64

REPRODUCTION

PROHIBITED

FOR PREVIEW ONLY

LEAD

mp

f

f(100%)

f(100%)

EB SUS

f(100%)

f(100%)

EB SUS

f(100%)

f(100%)

EB SUS

f(100%)

EB SUS

EB SUS

sm

sm

Ciudad De Oro - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

TO CONGR

SOLO FILL

SOLO FILL

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66

67

68

69

70

71

72

OPT. SOLO BREAK
A⁷ALT

OPT. SOLO BREAK
D⁷ALT

66

67

68

69

70

71

72

Ciudad De Oro - 10

73

OPEN FOR SOLOS

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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Ciudad De Oro - 11

81 BKAPS. ON CUE

PLAY IF NOT SOLOING

END SOLO

TO (72) FOR MORE SOLOS

LAST X ONLY

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

TO CONG BELL - FAST

81 82 83 84 85 86 87 88 89

Ciudad De Oro - 12

90

PLAY 1ST X ONLY

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

PLAY 1ST X ONLY

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

PLAY 1ST X ONLY

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

COW BELL

Vibes/Conga/Cowbell

Guitar

Piano

Bass

PLAY BOTH XS

PLAY 2ND X ONLY →

Drums

FOR PREVIEW ONLY

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98

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Ciudad De Oro - 14

108

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

106 107 108 109 110 111 112 113 114 115

Ciudad De Oro - 15

116

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

TO VIBES

116 117 118 119 120 121 122 123 124 125

ALL

Ciudad De Oro - 16

126

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

126 127 128 129 130 131 132 133

Ciudad De Oro - 17

134

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

134 135 136 137 138 139 140 141

Ciudad De Oro - 18

142

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

FOR PRODUCTION ONLY

mf

f

f(ADD#)

Eb7sus

SV

143

144

145

146

147

148

149

Ciudad De Oro - 19

150

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

150 151 152 153 154 155 156 157

Ciudad De Oro - 20

158

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

SOLO FILL

158 159 160 161 162 163 164 165