

BASICALLY BLUES



composed & arranged
by Phil Wilson

EASY SWING (♩ = 100-112)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd (Bass)

4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8 9 10 11 12

FOR PREVIEW ONLY

13 SXS: PLAY 1ST NOTE 1ST x ONLY

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Guitar

Piano

13 14 15 16 17 18 19 20

FOR PREVIEW ONLY

25

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

21 22 23 24 25 26 27 28

37

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

29 30 31 32 33 34 35 36 37 38

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor COL 1ST TENOR

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

39 40 41 42 43 44 45 46

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1353B 47 48 49 50

1353B

47

48

49

50

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTs 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

REPRODUCTION PROHIBITED

KendorMusic.com

57 58 59 60 61 62 63 64 65 66

1353B

11 18 24 30 36 42 48 54

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

87 88 89 90 91 92 93 94

COL 1st ALTO

Chord progression for measures 87-94:

- 87: GMA⁷ D⁷ G⁷ Db⁹ C⁷
- 88: C⁷ C⁶ E⁶ D⁷ G⁶ Am⁷ Bb^o E⁷
- 89: Am⁷ Bb^o E⁷
- 90: Am⁷ Bb^o E⁷
- 91: Am⁷ Bb^o E⁷
- 92: Am⁷ Bb^o E⁷
- 93: Am⁷ Bb^o E⁷
- 94: Am⁷ Bb^o E⁷

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

95 96 97 98 99 100 101 102

COL 1st ALTO

Chord progression for measures 95-102:

- 95: G⁶ Bm⁷ Bb^o Am⁷ D⁷ F⁷ G⁷ F⁷ G⁷
- 96: F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷
- 97: F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷
- 98: F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷
- 99: F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷
- 100: F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷
- 101: F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷
- 102: F⁷ G⁷ F⁷ G⁷ F⁷ G⁷ F⁷ G⁷

1353B

103 104 105 106 107 108 109

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone COL 1st Alto

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: G^b, E⁹, A⁷, D⁷, G^b, E^b7, A⁷, A^b6

Annotations: FILL-BUILD, FF

110 111 112 113 114 115 116

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone COL 1st Alto

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: D^b7, A^b6, A^b9, A^b6, D^b7, D⁹, A^b6, A^b6

Annotations: FILL, FILL-BUILD

121

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

117 118 119 120 121 122 123 124

REPRODUCTION

121

122

123

124

125

126

127

128

129

130

131

132

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

125 126 127 128 129 130 131 132

REPRODUCTION

125

126

127

128

129

130

131

132

1353B