

OUTRAGEOUS MOTHER



composed & arranged
by Phil Wilson

FULL SCORE

SHUFFLE (♩ = 3♩) ♩ = 138

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS * 1st, * 2nd, * 3rd, * 4th, * 5th

TBNS * 1st, * 2nd, * 3rd, * 4th, * 5th

Bass, Drums, Guitar, Piano

Annotations: Col 1st Alto, PLAY 2ND TIME ONLY, Col 1st Tenor, WALK, Col PIANO CHANGES, TIME - BORN ON CHINESE CUM, Eb9, Fm7, Bb7, Fm7, Bb7, Eb9

* MINIMUM BRASS PARTS REQUIRED

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th, 5th

TBNS 1st, 2nd, 3rd, 4th, 5th

Bass, Drums, Guitar, Piano

Annotations: Col 1st Alto, Col 1st Tenor, (PLAY 2ND TIME ONLY), Col PIANO CHANGES, (2-PLAY 2ND TIME ONLY), (5-PLAY 2ND TIME ONLY), Eb9, Eb7, Eb7/G, Ab6, A07, Eb9/Bb, C7, F7, Bb7

1 2 19

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

5th

TBNS 1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

15 16 17 18 19 20 21

27

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

5th

TBNS 1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

22 23 24 25 26 27 28

Piasso Solo

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

5th

TBNS 1st

2nd

3rd

4th

5th

Bass (WALK) For PIANO CHANGES

Drums

Guitar (Solo) D⁷ Am⁷ D⁷ G⁹ G⁷ G⁷/B C⁶ C[#]o⁷ G⁹/D E⁷ A⁷ D⁷

Piano

29 30 31 32 33 34 35 36 37 38 39 40



43 OPEN

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

5th

TBNS 1st

2nd

3rd

4th

5th

Bass For PIANO CHANGES

Drums

Guitar G⁹/4 G⁹/4 Am⁷ D⁷ Am⁷ D⁷ G⁹/4 G⁷ G⁷/B

Piano

41 42 43 44 45 46 47 48 49 50 51 52

1354B

75

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

70 71 72 73 74 75

76 77 78 79 80 81

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

1354B

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
5th
TBNS 1st
2nd
3rd
4th
5th
Bass
Drums
Guitar
Piano

82 83 84 85 86 87 88

AS IS

mf

Col 1st Alto

mf

Col 2nd TRUMPET

mf

G⁶ G⁷ C⁶ G⁷ B^{b7} A⁷ D⁷(#9)

mf

91

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
5th
TBNS 1st
2nd
3rd
4th
5th
Bass
Drums
Guitar
Piano

89 90 91 92 93 94

mf

Col 1st Alto

mf

Col 2nd TRUMPET

mf

(Solo) B^{b7}

G⁷ E⁷(#11) A⁷ A^{b7} G⁷ E^{b7}(#9) B^{b7} E^{b7}(#9) A^{b7} A⁷(B^{b7}) B^{b7} A⁷ B^{b7}

mf

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

5th

TBNS 1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

95 96 97 98 99 100 101 102 103 104 105 106

Handwritten notes: *Fmi⁷ Bb⁷ Eb^{6/4} Eb⁷ Eb⁷/G Ab^{6/4} A^{o7} Eb^{6/4}/Bb C⁷ F⁷ Bb⁷ Eb^{6/4}*

Handwritten note: *Col CHANGES*

107 OPEN

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

5th

TBNS 1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

107 108 109 110 111 112 113 114 115 116 117 118

Handwritten notes: *107 OPEN Eb^{6/4} Fmi⁷ Bb⁷ Fmi⁷ Bb⁷ Eb^{6/4} Eb⁷ Eb⁷/G Ab^{6/4} A^{o7}*

Handwritten note: *Col CHANGES*

1354B

139

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

133 134 135 136 137 138 139

140

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

5th

TBNS

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

140 141 142 143 144 145

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd 3rd

4th 5th

TBNS 1st

2nd 3rd

4th 5th

Bass

Drums

Guitar

Piano

146 147 148 149 150 151 152

Chord changes: C⁶/₄, G⁷(#11), C⁷, C⁷/E, F⁶/₄, F[#]o⁷, C⁶/₄, B^b7, A⁷, D⁺7(b9), G⁺7(b9)

Fill

Col CHANGES

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd 3rd

4th 5th

TBNS 1st

2nd 3rd

4th 5th

Bass

Drums

Guitar

Piano

153 154 155 156 157 158 159

Chord changes: C⁶/₄, A^bsus, D^b6/₄, E^bm⁷, A^b7, E^bm⁷

Col CHANGES

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th
5th

TBNS 1st
2nd
3rd
4th
5th

Bass Col CHANGES

Drums

Guitar A7 Absus Db6/9 Ab7 Db6/9 D7 Db7 (#9) Db7 (#9)/F Gb6/4 G07

Piano

160 161 162 163 164 165

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th
5th

TBNS 1st
2nd
3rd
4th
5th

Bass Col CHANGES

Drums

Guitar G07 Db6/4 Ab7 Eb7 Ab7 Db6/4 Bb7 Eb7 Ab7 Db6

Piano

166 167 168 169 170 171 172