

D O U G B E A C H M U S I C P R E S E N T S

Bacon Suite Blues

style: swing • difficulty level: medium • duration 4:10

by Bret Zvacek

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

This straight-ahead blues swings hard right from the start, and the entire band has a chance to dig into lots of hard swinging, satisfying figures.

In general, isolated eighth notes, eighth notes at the ends of phrases and capped quarter notes should be played fat, with a touch of extra emphasis and length as appropriate. The horns have ample opportunities to "lay back" and play a little behind the beat.

Remember to blow through all of the phrases and use the airstream to make the accents happen on the longer phrases. Any soloist can be featured with backgrounds on cue at measure 47.

Challenge your students to see if they can find the anagram hidden in the title!

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
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Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

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difficulty level:
MEDIUM
duration 4:10

Bacon Suite Blues

by Bret Zvacek

FULL SCORE

SWING ($\text{J} = 100$)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CLEARED ON PART

CHORDS CLEARED ON PART

ENS

42427

1 2 3 4 5 6 7 8

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Bacon Suite Blues - 2

(II)

FOR
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1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42427 9 10 11 12 13 14 15 16

TIME

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Bacon Suite Blues - 3

FOR
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The musical score consists of 12 staves of music for the following instruments:

- 1st E♭ Alto Sax
- 2nd E♭ Alto Sax
- 1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

Chord symbols are provided above the guitar staff at measures 17 through 22:

- Measure 17: B♭7
- Measure 18: A7
- Measure 19: A♭7
- Measure 20: G+7
- Measure 21: C7(B9)
- Measure 22: F+7
- Measure 23: B♭7
- Measure 24: G+7
- Measure 25: C7(B9)
- Measure 26: F7

Measure numbers 17 through 26 are indicated below the staff.

Bacon Suite Blues - 4

23

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax

1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar

Piano

Bass

Drums

42427 *mf* 23 24 25 26 27 28 29 30

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(4) (8)

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Bacon Suite Blues - 5

35

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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35

C7**b9** F#7 F7 F#7 F7 B7 E7 B7 F#7 B7

COMP AD LIB

END TIME

42427 31 32 33 34 35 36mf 37 38

Bacon Suite Blues - 6

FOR
PREVIEW
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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42427 39 40 41 42 43 44 45 46

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Bacon Suite Blues - 7

47 OPEN FOR SOLOS - BKGS. LAST TIME ON CUE

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

TIME (4) (8)

42427 47 48 49 50 51 52 53 54

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Bacon Suite Blues - 8

FOR
PREVIEW
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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42427 55 56 57 58 59 60 61 62

play last x only

play last x only

play last x only

C7(b9) F+7 Bb7 G+7 C7(b9) F7 Bb7 Eb7 Bb7 B7 Fm7 Bb7

(LAST TIME ONLY)

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Bacon Suite Blues - 9

FOR
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1st Eb Alto Sax 2nd Eb Alto Sax 1st Bb Tenor Sax 2nd Bb Tenor Sax Eb Baritone Sax 1st Bb Trumpet 2nd Bb Trumpet 3rd Bb Trumpet 4th Bb Trumpet 1st Trombone 2nd Trombone 3rd Trombone 4th Trombone Guitar Piano Bass Drums

42427 63 64 65 66 67 68 f 69 70

Bacon Suite Blues - 10

7

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Bb7 Eb7 Bb7 B7 F#m7 Bb7 Eb7 Bb7 Dm7(b5) G7(b9)

42427 71 72 73 74 75 76 77 78

Bacon Suite Blues - 11

(B3)

The musical score consists of 15 staves of music for the following instruments:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is in 12/8 time, with measures numbered 42427 through 86. The piano staff includes chord symbols above the staff: F#7, A♭7, A7, Bb7, G7, C7(b5), F7, Bb7, E7, Bb7, F#M7, and Bb7.

Bacon Suite Blues - 12

FOR
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1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42427 87 88 89 90 *f* 91 92 93 94 *mf*

Bacon Suite Blues - 13

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42427 95 96 97 98 99 100 101 102