

裸の心

♩=74
B $\flat$ F E $\flat$ D D7 C m^-

Flute *mf*

1st Clarinet in B $\flat$ *mp*

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$ *mp* Tr.2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$ *mp* S.Mute

2nd Trumpet in B $\flat$ *mp* S.Mute

Horn in F

1st Trombone

2nd Trombor

Eup¹

① B $\flat$ F E $\flat$ B $\flat$ E $\flat$ B $\flat$

Fl.

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mf*

Trp.1 Open

Trp.2 Open

Hrn.

Trb.1 *mp*

Trb.2 *mp*

Euph.

Tuba

2

A collage of musical notation, including staves with notes, rests, and dynamic markings like 'mf'. The notation is arranged in a grid-like fashion, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The background is a light gray, and the musical notation is in black and white.

③

Fl. *mf*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mp*

Trp.2 *mp*

Hrn. *mf*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mf*

Tuba *mf*

Dm Gm Eb

4

5