

Präludium, Intermezzo und Rondo

Trumpet (B^b + C), Trombone (♭ + ♮) & Piano

Jan Koetsier

EMR 5278

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Präludium, Intermezzo und Rondo

für Trompete, Posaune und Klavier
Opus 152 (1998)


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I. Präludium

Jan Koetsier

Moderato



The musical score is arranged in three systems. The first system includes staves for Bb Trumpet and Trombone, both starting with a forte (*f*) dynamic. The Piano part begins with a forte (*f*) dynamic. The second system starts at measure 4, with the Piano part marked fortissimo (*ff*). The third system starts at measure 7, with the Piano part marked *sim.* (sforzando) and ending with a *dim.* (diminuendo) instruction.

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Musical score for measures 10-14. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a vocal line and a piano accompaniment. The piano part includes triplets and slurs. Dynamics include *p* (piano).

Musical score for measures 15-19. The score continues with the vocal line and piano accompaniment. The piano part features triplets and slurs. Dynamics include *mf* (mezzo-forte).

Musical score for measures 20-23. The score continues with the vocal line and piano accompaniment. The piano part features triplets and slurs. Dynamics include *dim.* (diminuendo) and *p* (piano).

Musical score for measures 24-27. The score continues with the vocal line and piano accompaniment. The piano part features slurs and dynamics including *f* (forte).

II. Intermezzo

Adagio

Musical score for measures 1-3 of the Adagio section. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves.

Musical score for measures 4-8 of the Adagio section. The music continues with a focus on sustained chords and melodic fragments. A mezzo-forte (*mf*) dynamic is indicated at the beginning of measure 4.

Musical score for measures 9-12 of the Adagio section. Measures 9 and 10 feature a complex, rapid sixteenth-note passage in the right hand, circled for emphasis. The dynamic is marked piano (*p*) starting in measure 11.

Musical score for measures 13-18 of the Adagio section. The music returns to a more lyrical and chordal texture. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 13.

Musical score for measures 19-23 of the Adagio section. Measures 19 and 20 feature a complex, rapid sixteenth-note passage in the right hand, circled for emphasis. The dynamic is marked pianissimo (*pp*) starting in measure 21.

Tranquillo

Musical score for measures 24-27 of the Tranquillo section. The tempo and mood change to a slower, more serene character. The music is primarily composed of sustained chords and simple melodic lines. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 24.

III. Rondo

Allegretto grazioso

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The first system consists of a treble and bass staff for the piano and a grand staff for the piano accompaniment. Dynamics include *p*, *cresc.*, and *sf*. The piano part features a melodic line with eighth notes and quarter notes, while the piano accompaniment provides harmonic support with chords and moving lines.

7

Musical score for measures 7-13. The piano part continues with dynamic markings of *p* and *sf*. The piano accompaniment includes a prominent triplet figure in the right hand, marked with a '3' and a slur. The overall texture is light and rhythmic.

14

Musical score for measures 14-19. The piano part features a series of dynamic changes between *sf* and *p*. The piano accompaniment continues with triplet figures in the right hand, marked with '3' and slurs. The piece concludes with a final chord in the piano part.

Musical score for measures 18-21. The system consists of two staves: a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The grand staff features a melodic line with slurs and a bass line with chords. The piano staff features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *p* (piano) in measures 19 and 20.

Musical score for measures 22-26. The system consists of two staves: a grand staff and a piano staff. The grand staff continues the melodic and bass lines. The piano staff features sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *mf* (mezzo-forte) in measures 23 and 24. Triplet markings (*3*) are present in measures 25 and 26.

Musical score for measures 27-31. The system consists of two staves: a grand staff and a piano staff. The grand staff continues the melodic and bass lines. The piano staff features sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *p* (piano) in measures 28 and 29. Triplet markings (*3*) are present in measures 30 and 31.

Musical score for measures 32-35. The system consists of two staves: a grand staff and a piano staff. The grand staff continues the melodic and bass lines. The piano staff features sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *p* (piano) in measures 33 and 34. A quintuplet marking (*5*) is present in measure 35.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouvertüre aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
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EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET, HORN & WIND BAND

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EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy

TRUMPET & TROMBONE

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EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
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EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 5208A	STURZENEGGER, K.	31 Duos faciles (Trompete in C)

TRUMPET, TROMBONE & PIANO

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
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EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 5710	BACH, Johann S.	Arioso (5)
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EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
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