

DOUG BEACH MUSIC PRESENTS

Closer Than You Think

features alto sax or trumpet • style: straight 8th note ballad •
difficulty level: medium • duration 3:10

by **Bret Zvacek**

INSTRUMENTATION

Full Score
Alto Sax Solo
Trumpet Solo
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

Your trumpet or alto saxophone soloist has the opportunity to shine on this ballad. The chart is in a straight 8th style, with lots of unison background figures and richly voiced harmonic pads. The entire solo is written out, however the soloist may take tasteful liberties with the melody when appropriate, and has the option of improvising at measure 40.

In general, the job of the band is to support the soloist. Measure 64 should be played with a full sound from everyone. Throughout the piece, the entire band should strive for a warm sound that sets the mood and enhances the solo.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

difficulty level:
MEDIUM
duration 3:10

Closer Than You Think

by Bret Zvacek

FULL SCORE

STRAIGHT 4/4 (♩ = 100)

Featured Soloist (Tpt. or Alto Sax)

1st E♭ Alto Sax

2nd E♭ Alto Sax (Opt. if Alto solo)

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet (Opt. if Tpt. solo)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUE ON PART

TIME (LIGHTLY)

1 2 3 4 5 6 7 8

Closer Than You Think - 2

13

Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42481

9 10 11 12 13 14 15 16

21

42481

Closer Than You Think - 4

19

Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42481 25 26 27 28 29 30 31 32

Ami7 D7 Gmi7 Emi7 Ami7 D7 Cmi7 F7 Bmi7 Ab7#11 Bmi7 Fmi7 Bb7

TIME

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Closer Than You Think - 5

SOLO BREAK
A♭7(♯11)
mf

42481 33 34 35 36 37 38 39

42481 33 34 35 36 37 38 39

Closer Than You Think - 6

40

Bbm7 A7(9) Bbm7 Fm7 Bb7 Ebm7 Dm7 G+7(b9) C#m7 F#7 Cm7 F7

Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42 48 1

40

41

42

43

44

45

46

47

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Closer Than You Think - 7

48

Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42481 46 49 50 51 52 53 54 55

Chords: Bbm7, Ab7(#11), Bbm7, Fm7, Bb7, Ebm7, Dm7, G+7(b9), Cm7, F#7, F7, Bbm7

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Closer Than You Think - 8

56

Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42481 56 57 58 59 60 61 62 63

Am7/Bb Ebm7/Bb Cm7/Bb Am7/Bb Ebm7/Bb Am7/D D7 Gm7/D Ebm7/D Am7/D D7 Cm7 F7

AS IS

ALL

Closer Than You Think - 9

64

Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42481 f 64 65 66 67 68 69 70

TIME

END

FILL

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Closer Than You Think - 10

71 Bbm7 Ab7(#11) Bbm7 Ab7(#11) Bbm7 Ab7(#11) MOLTO RIT. Bbm7

Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Bbm7 Ab7(#11) Bbm7 Ab7(#11) Bbm7 Ab7(#11) E♭add9 Dm11 Cm9 B13 Bbm7

Piano

Bass AS 13

Drums

42481 f 71 72 73 74 75 76 77 78 79

END.