

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5704

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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

♩ = 96

2

3

4

5

6

Musical score for measures 2-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melody with some grace notes. The dynamic marking is *mf* (mezzo-forte).

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line continues with a similar melodic pattern. The dynamic marking is *mf*.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a final chord in the piano part. The vocal line ends with a sustained note. The dynamic marking is *f* (forte).

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical notation for measures 2 through 9. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano).

10

11

12

13

14

15

16

17

18

Musical notation for measures 10 through 18. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. Dynamics include *mp*.

19

20

21

22

23

24

25

26

27

28

Musical notation for measures 19 through 28. The vocal line features a melodic phrase with a fermata. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. Dynamics include *mf*.

29

30

31

32

33

34

35

36

37

Musical notation for measures 29 through 37. The vocal line concludes with a melodic phrase and a repeat sign with first and second endings. The piano accompaniment provides harmonic support. Dynamics include *mf*.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104
Allegretto

2

3

4

5

Musical notation for measures 1-5. The first system shows a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand and a bass line in the left hand. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

6

7

8

9

10

Musical notation for measures 6-10. The vocal line continues with a melody and bass line. The piano accompaniment includes chords and a bass line. A "Fine" marking is present above measure 8. Dynamics include *mf*.

11

12

13

14

15

16

Musical notation for measures 11-16. The vocal line continues with a melody and bass line. The piano accompaniment includes chords and a bass line. Dynamics include *mf* and *mp*.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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