

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5705

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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♩ = 72
Slow

1 rit. 2 a Tempo 3 4 5

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

The musical score is arranged in three systems. The first system includes staves for Trumpet or Cornet 1 in B♭, Trombone 2 in C, and Piano/Organ Keyboard (optional). The tempo starts at 'Slow' (♩ = 72) and includes markings for 'rit.' (ritardando) and 'a Tempo'. The score is divided into measures 1 through 17. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and triplets.

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2 3 4 5 6 7 8

Musical notation for measures 2 through 8. The score consists of two systems. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part begins with a *mf* dynamic. The second system continues the piano accompaniment for measures 6, 7, and 8.

9 10 11 12 13 14 15 16

Musical notation for measures 9 through 16. The score consists of two systems. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part begins with a *mf* dynamic. The second system continues the piano accompaniment for measures 14, 15, and 16.

17 18 19 20 21 22 23 24

Musical notation for measures 17 through 24. The score consists of two systems. The first system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part begins with a *mf* dynamic. The second system continues the piano accompaniment for measures 22, 23, and 24, ending with a triplet of eighth notes in the right hand.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

Musical score for measures 2-7. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The vocal line starts in measure 2 with a piano (*p*) dynamic. The piano accompaniment starts in measure 2 with a pianissimo (*pp*) dynamic. The piano part consists of chords and moving lines in both hands.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from the previous system. The vocal line has dynamics of *mf*, *p*, *cresc.*, and *mf*. The piano accompaniment has dynamics of *mf*, *p*, *cresc.*, and *mf*. The piano part features a crescendo in measures 13 and 14.

16

17

18

19

20

21

22

Musical score for measures 16-22. The score continues from the previous system. The vocal line has dynamics of *mp*, *mf*, and *mp*. The piano accompaniment has dynamics of *mp*, *mf*, and *m*. The piano part features a crescendo in measures 18 and 19.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116 1 2 3 4 5 6

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the upper voice and a piano accompaniment in the lower voice. The piano part consists of chords and a bass line. The tempo is marked as ♩ = 116. The dynamic is marked as *f* (forte).

7 8 9 10 11 12 13

Musical notation for measures 7-13. This section includes a first ending bracket over measures 8 and 9, and a second ending bracket over measures 9 and 10. The notation continues with the melody and piano accompaniment.

14 15 16 17 18 19

Musical notation for measures 14-19. The score concludes with the melody and piano accompaniment.

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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