

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Trumpet or Cornet (B $\flat$ + C)

Trombone (B $\flat$ + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B $\flat$ + C

2. Stimme / Voix / Part : B $\flat$ + C

EMR 5706

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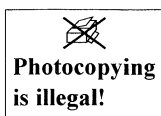
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Album Volume 6

Swing Low, Sweet Chariot

Play Back - Play Along

Arr.: Jérôme Naulais

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3

4

5

Trumpet or
Cornet 1 in Bb

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6

7

8

9

10

11

12

13

14

15

16

rit. 17

Träumerei

Robert Schumann
(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

1 2 3 4

p

5 6 7 8

mf *p*

9 10 11 12

p

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1

2

3

4

5

6

7

8

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11

12

13

14

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16

17

18

19

20

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37

38

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

8

9

10

Measures 1-10 of the Brautchor aus Lohengrin. The score is in 2/4 time, key of B-flat major. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include forte (f) and mezzo-forte (mf). The tempo is marked as quarter note = 92.

11

12

13

14

15

16

17

18

19

Measures 11-19 of the Brautchor aus Lohengrin. The score continues from the previous system, featuring the same three staves and dynamics. The piano accompaniment shows more complex chordal textures and moving lines in both hands.

20

21

22

23

24

25

26

27

28

29

Measures 20-29 of the Brautchor aus Lohengrin. The score continues from the previous system, featuring the same three staves and dynamics. The piano accompaniment includes triplets and more complex rhythmic patterns.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2

3

4

5

6

7

8

9

10

11

12

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14

15

16

17

18

19

20

21

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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