

# Trio Album Volume 8

**Borodine: Polovetzian Dance / Händel: Minuet**  
**Armitage: 4 Fanfares / Bach-Gounod: Ave Maria**  
**Traditional: Joshua Fit The Battle Of Jericho**

**Arr.: Jérôme Naulais**

**3 Trombones (♭ + ♪)**  
*Piano / Keyboard / Organ*

**Stimme / Voix / Part : ♭ + ♪**

**EMR 4248**

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# Album Volume 8

## *Polovetizian Dance*

Alexander Borodin

(1833-1887)

Arr.: Jérôme Naulais

$\text{♩} = 104 (\text{♩} = 52)$       2      3      4      5      6

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

Drum Set  
(optional)

Maracas  
(optional)

7      8      9      10      11      12      13

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# 4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

## I

$\text{♩} = 108$

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

Timpani  
(optional)

Snare Drum  
(optional)

## II

$\text{♩} = 100$

5

6

7

8

# Minuet

(Royal Firework Music)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Pomposo ♩ = 120

2 3 4 5 6 7 8

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ  
Keyboard *f*

Timpani  
(optional) *f*

Glockenspiel  
(optional) *f*

9 10 11 12 13 14 15 16 17

*mf*

*mf*

*mf*

*mf*

*f*

# Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

4

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

Glockenspiel  
(optional)

Vibraphone  
(optional)

5

6

7

8

\* mp

\* p

\* p

simile

simile

\* Start at the asterisk if no Piano / Percussion.

\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

2 3 4 5 6 7

Free (out of tempo)

$\text{♩} = 144$  ( $\text{♩} = \text{♩}^3$ )

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

Drum Set  
(optional)

2 Congas  
(optional)

*mf*

*mf*

*mf*

*mf*

*mf*

\* Start at the asterisk if no Piano / Percussion.

\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ  
Keyboard

Drum Set  
(optional)

2 Congas  
(optional)

# 10 Trio Albums

## 3 Trombones (♭ + ♮)

*Piano / Keyboard / Organ*

**Arr.: Jérôme Naulais**

### **Volume 1 – EMR 4241**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### **Volume 6 – EMR 4246**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### **Volume 2 – EMR 4242**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### **Volume 7 – EMR 4247**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### **Volume 3 – EMR 4243**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### **Volume 8 – EMR 4248**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### **Volume 4 – EMR 4244**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### **Volume 9 – EMR 4249**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### **Volume 5 – EMR 4245**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### **Volume 10 – EMR 4250**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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