

From THE GREATEST SHOWMAN
NEVER ENOUGH/FROM NOW ON

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

"Never Enough"
Gently (♩ = 66)

(Picc. on bottom)

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- FLUTE/PICCOLO:** Part 1, starting at measure 5 with a *mp* dynamic.
- B♭ CLARINET:** Part 1, starting at measure 1 with a *p* dynamic.
- E♭ ALTO SAX:** Part 1, starting at measure 1 with a *p* dynamic.
- B♭ TENOR SAX:** Part 1, starting at measure 1 with a *p* dynamic.
- 1st B♭ TRUMPET:** Part 1, starting at measure 1 with a *mp* dynamic, includes a *Solo* section from measure 2 to 5 and an *End Solo* section at measure 5.
- 2nd & 3rd B♭ TRUMPET:** Part 1, starting at measure 1 with a *mp* dynamic.
- F HORN (B♭ Horn/Flugelhorn, opt.):** Part 1, starting at measure 1 with a *p* dynamic.
- 1st & 2nd TROMBONE:** Part 1, starting at measure 1 with a *p* dynamic.
- BARITONE:** Part 1, starting at measure 1 with a *p* dynamic.
- TUBA (Bar. Sax/Elec. Bass, opt.):** Part 1, starting at measure 1 with a *p* dynamic.
- BELLS/XYLOPHONE:** Part 1, starting at measure 1 with a *p* dynamic, includes *Bells only* and *Sus. Cym.* markings.
- SNARE DRUM:** Part 1, starting at measure 1 with a *p* dynamic, includes *mp* markings.
- CYMBALS:** Part 1, starting at measure 1 with a *p* dynamic, includes *mp* markings and the instruction "Hold for S.D. (This part for extra players)".
- QUAD TOMS:** Part 1, starting at measure 1 with a *p* dynamic.
- MULTIPLE (4) BASS DRUMS:** Part 1, starting at measure 1 with a *p* dynamic.
- AUX. PERC. (opt.):** Part 1, starting at measure 1 with a *p* dynamic, includes *Sus. Cym.* markings.