

マンマ・ミーア

♩=132

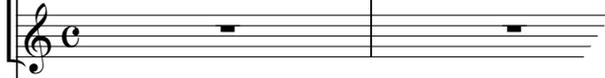
ソプラノ
リコーダー



鍵盤
ハーモニカ



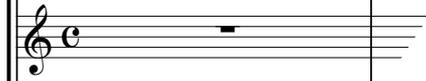
鍵盤
ハーモニカ
(初心者)



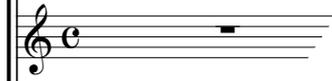
キーボード1
ソプラノ
(アコーディオン)



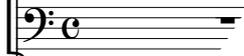
キーボード2
アルト
(アコーディオン)



キーボード3
テナー
(アコーディオン)
(オクターブ上に)
(記譜してあります)



低音楽器



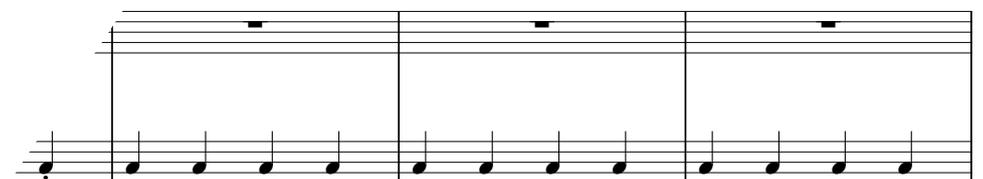
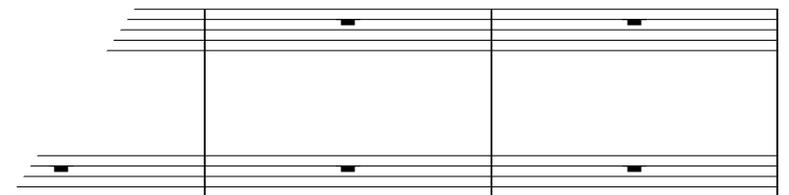
木 琴



鉄 琴



小太鼓
大太



sempre stacc.

5 C C+5 C C+5

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

タンバリン

The musical score is arranged in a vertical staff system. At the top, a chord progression is indicated: 5, C, C+5, C, C+5. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ (Harp), 鍵ハモ (初) (Harp - First), キーボ1 (Keyboard 1), キーボ2 (Keyboard 2), キーボ3 (Keyboard 3), 低音 (Bass), 木琴 (Maracas), 鉄琴 (Steel Drums), 小太鼓 (Shamisen), 大太鼓 (Taiko), and タンバリン (Tambourine). The score includes dynamic markings such as *p*, *mf*, and *mp*. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

10 C F F C

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

The musical score is arranged in a vertical staff system. At the top, the measure numbers 10, 11, 12, and 13 are indicated, along with the key signatures C, F, F, and C. The Recorder part (リコーダー) starts in measure 10 with a rest, then plays a melody in measures 11-13 marked *mf*. Keyboard 1 (キーボ1) and Keyboard 2 (キーボ2) also have rests in measure 10 and play accompaniment in measures 11-13, both marked *mf*. Keyboard 3 (キーボ3) has a whole note chord in measure 10 and another in measure 13. The Bass (低音) part plays a steady eighth-note accompaniment throughout, marked *sempre stacc.*. The Percussion (小太鼓, 大太鼓) part shows rhythmic patterns with slashes in measures 11-13. A large, diagonal 'SAMPLE' watermark is overlaid on the entire score.

The final section of the score consists of two staves. The upper staff shows a series of chords, some with grace notes, and a melodic line. The lower staff shows a steady eighth-note accompaniment.

15 F F C C+5

リコーダー *mf*

鍵八モ

鍵八モ (初)

キーボ1 *mf*

キーボ2 *mf*

キーボ3

低音 *acc.*

木琴

鉄琴 *sempre stacc.*

小太鼓

大太鼓

タ、

トライアングル

mf (タンバリン)

mf *sempre stacc.*

20 C+5 F F G

リコーダー

鍵八モ

鍵八モ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

タ

The image shows a musical score for the song 'Mamma Mia'. It includes staves for Recorder, Keyboard 1, 2, and 3, Bass, Ukulele, Steel Drum, and Drums. The score is marked with chords C+5, F, F, and G. A large 'SAMPLE' watermark is overlaid on the page.