

ライオン・キング メドレー

♩=80

The musical score is arranged in five systems, each with a bracketed group of instruments:

- System 1:** Flute, Clarinet in B \flat /Trumpet in B \flat /Soprano Saxophone in B \flat , Oboe/Violin.
- System 2:** Clarinet in B \flat /Trumpet in B \flat , Alto Saxophone in E \flat , Oboe/Violin.
- System 3:** Clarinet in B \flat , Alto Saxophone in E \flat /Alto Horn in E \flat , Horn in F, Violin, Viola.
- System 4:** Tenor Saxophone in B \flat , Clarinet in B \flat , Horn in F, Trombone/Euphonium/Bassoon/Cello.
- System 5:** Bass Clarinet in B \flat , Baritone Saxo $\text{\textcircled{r}}$, Trombone/Er Bas.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Chord symbols are provided for the bass line: B \flat , A, Gm7, B \flat 7, F, E \flat , and F $\text{\textcircled{4}}$. A 'Tom' (tom-tom) part is also indicated.

(ハクナ・マタタ)
♩=160 (♩=♩)

molto a tempo **Shr**
rit.

8

1 Fl. Cl./Trp./S.Sax. Ob./Vn. others *f* Trp. *f*

2 Cl./Trp. *mf* A.Sax. *mf* Ob./Vn. *mf* *f*

3 Cl. *mf* A.Sax./A.Hrn. *mf* Hrn. *mf* Vn. *mf* Va. *mf*

4 T.Sax. *mf* Cl. *mf* Hrn. *mf* Trb./Euph./Bsn./Vc. *mf*

5 B.Cl. *mf* Bar.Sax. *mf* Trb./Euph./Bsn./Vc./St.P. *mf*

7

f *p* *f* *mf* *mf* *p* *f* *mf*

A \flat E \flat Cm7 B \flat E \flat

Xylo. Conga H.H.

ライオン・キング メド!

ハクナ・マタタ ~ 王様になるのが待ちきれない ~ 愛を感じて ~ サー

PART 1 Flute

♩=80

f

(ハクナ・マタタ)

♩=160 (♩=♩)

Shuffle (♩♩=♩♩)

13 (A)

mf

22 (B)

28 (C)

mf dim.

34 (D)

p

40 (E)

(G) tutti

mf

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PART 1

Clarinet in B \flat / Trumpet in B \flat /

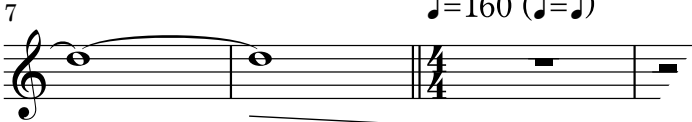
Soprano Saxophone in B \flat

$\text{♩} = 80$

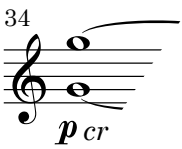
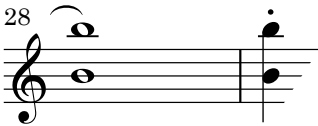
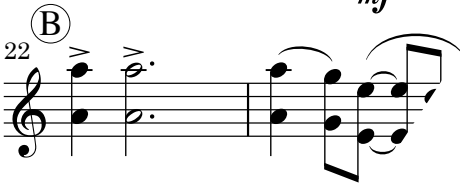
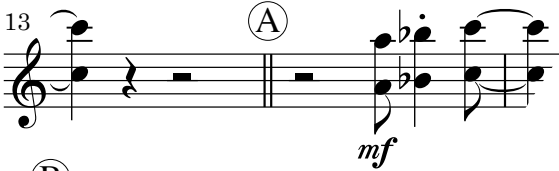


(ハクナ・マタタ)

$\text{♩} = 160$ ($\text{♩} = \text{♩}$)



Shuffle ($\text{♩} = \text{♩}^3$)



40



ライオン・キング メロ

ハクナ・マタタ ~ 王様になるのが待ちきれない ~ 愛を感じて ~ サー

PART 1 Oboe

$\text{♩} = 80$

(ハクナ・マタタ)

$\text{♩} = 160$ ($\text{♩} = \text{♩}$)

7

Shuffle ($\text{♩} = \text{♩}^3$)

13

(A)

22

(B)

28

34

40

(E)

(G) tutti