

difficulty level:
MEDIUM EASY
duration 4:15

The Next Big Thing

by Bret Zvacek

FULL SCORE

HIP-HOP SHUFFLE (♩=76) (♩♩♩♩♩♩)

SOLI W/TPT.

7

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART

AS IS

CHORDS CUED ON PART

TIME

TIME

1 2 3 4 5 6 7 8

f mf

sim

42713

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The Next Big Thing - 2

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9

10

11

12

13

14

15

16

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G+7 C+7 Cm7

The Next Big Thing - 3

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17

18

19

20

21

22

23

24

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ALL TIME

SIM

F7 B♭7 Cm11 B7ALT Bbm11 C7(♯9) F7sus

FILL

TIME

SIM

The Next Big Thing - 4

25

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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25

26

27

28

29

30

31

32

4

The Next Big Thing - 6

41

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

(B $\flat$ 7sus) C7sus F7sus B7sus B $\flat$ 7sus A $\flat$ 7sus G+7(#9) C+7(#9)

42713 41 42 43 44 45 46 47 48

The Next Big Thing - 7

49

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUE

TIME

ALL

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49

50

51

52

53

54

55

56

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The Next Big Thing - 8

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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57

58

59

60

61

62

63

64

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FULL

FULL

Chords: G+7, C+7, Cm7, F7, Bb7, Cm11, B7ALT, Bbm11, C7#9, F7sus, C7#9

65 OPEN FOR SOLOS - BKGDs. ON CUE

The Next Big Thing - 9

OPT. SOLO D7sus

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

OPT. SOLO

G7sus

C7sus

B7sus

F7sus

COMP - AD LIB.

AS IS OR AD LIB. SIMILAR PATTERN

TIME

65 66 67 68 69 70

The Next Big Thing - 10

1st Eb Alto Sax *D7sus*

2nd Eb Alto Sax

1st Bb Tenor Sax *G7sus*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet *G7sus*

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *F7sus*

2nd Trombone

3rd Trombone

4th Trombone

Guitar *F7sus*

Piano

Bass

Drums

E+7(#9)

A+7(#9)

D+7(#9)

G+7(#9)

C+7(#9)

END SOLOS

The Next Big Thing - 11

77

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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77

78

79

80

81

82

83

84

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The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is presented on a single page with a large, stylized watermark 'KencorMusic.com' across the middle.

92

The Next Big Thing - 13

93

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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The Next Big Thing - 14

101

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED

TIME

G⁷SUS

C⁷SUS

G⁷SUS

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101

102

103

104

105

106

107

108

The Next Big Thing - 15

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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109

110

111

112

113

114

115

116

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AD 12

FULL

FULL

Chord symbols: A+7, D+7, Dm7, G7, C7, Dm11, C#7ALT, Cm11, D7#9, G7sus, E7#9, Dm11

A musical staff showing the beginning of a piece. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note B-flat, followed by eighth notes A and G, then a quarter note F. There are some markings above the staff, possibly indicating fingerings or breath marks.

REPRODUCTION