

DOUG BEACH MUSIC PRESENTS

Preachin' To The Choir

style: swing • difficulty level: medium • duration 4:10

by **Bret Zvacek**

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
C Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Bluesy, soulful gospel is the mood for this chart. Set in 3/4 time, a catchy melody and simple harmonic structure make this accessible, yet satisfying for performers and audiences alike.

Although in 3/4 time, it alternates between a 1-feel and a 3-feel. Be sure that the rhythm section matches the tempo and energy when alternating between these feels. There are a lot of unison and repeated figures in the ensemble parts, therefore it is important to have the band play at a moderate volume level while paying close attention to the articulations and accents.

The solo section at measure 47 contains harmonic material reminiscent of Horace Silver's classic chart, "The Preacher." In addition, some of the gospel-influenced music of Charles Mingus ("Wednesday Night Prayer Meeting" and "Better Git Hit In Your Soul") can serve as useful style guides.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

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difficulty level:
MEDIUM
duration 4:10

Preachin' To The Choir

by Bret Zvacek

FULL SCORE

SWING (♩ = 160)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORUS CUES ON PART

1 2 3 4 5 6 7 8

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Preachin' To The Choir - 2

9

1st E♭ Alto Sax *SOLI W/TPT. 2*

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet *SOLI W/ALTO 1*

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *COMP AD LIB.* *f7* *B♭7* *f7* *B♭7* *f7* *B♭7* *f7* *B♭7*

Piano *COMP AD LIB.*

Bass

Drums *SWING TIME*

42786 9 10 11 12 13 14 15 16

Preachin' To The Choir - 3

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

END SOLO

END SOLO

REPRODUCTION PROHIBITED

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17

18

19

20

21

22

23

24

Preachin' To The Choir - 4

25

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Preachin' To The Choir - 5

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Preachin' To The Choir - 6

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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40

41

42

43

44

45

46

OPEN FOR SOLOS - BKGDS. LAST TIME ON CUE

PREVIEW

REPRODUCTION

The first system of musical notation consists of two staves. The top staff contains four measures of music, each starting with a quarter rest followed by a half note. The notes are G4, B4, A4, and G4. The bottom staff contains four measures of chords: F7, Bb7, F7, and Bb7.

Preachin' To The Choir - 8

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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55

56

57

58

59

60

61

62

REPRODUCTION PROHIBITED

FOR PREVIEW ONLY

HITS LAST X ONLY

Chord Progression: F7, B♭7, A+7, Dm7, G7, C7

Tempo: 120

Key: F Major

Time Signature: 4/4

Sample Solo: (LAST X ON CUE)

1st E♭ Alto Sax: (LAST X ON CUE)

2nd E♭ Alto Sax: (LAST X ON CUE)

1st B♭ Tenor Sax: (LAST X ON CUE)

2nd B♭ Tenor Sax: (LAST X ON CUE)

E♭ Baritone Sax: (LAST X ON CUE)

1st B♭ Trumpet: (LAST X ON CUE)

2nd B♭ Trumpet: (LAST X ON CUE)

3rd B♭ Trumpet: (LAST X ON CUE)

4th B♭ Trumpet: (LAST X ON CUE)

1st Trombone: (LAST X ON CUE)

2nd Trombone: (LAST X ON CUE)

3rd Trombone: (LAST X ON CUE)

4th Trombone: (LAST X ON CUE)

Guitar: (LAST X ON CUE)

Piano: (LAST X ON CUE)

Bass: (LAST X ON CUE)

Drums: (LAST X ON CUE)

Preachin' To The Choir - 9

63 F^7 $B\flat^7$ F^7 $B\flat^7$ F^7 $B\flat^7$ F^7

Sample Solo

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet (LAST X ON CUE)

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Preachin' To The Choir - 10

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Preachin' To The Choir - 11

80

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

COMP AD LIB. B♭7

COMP AD LIB.

SAXES

80 81 82 83 84 85 86 87

Preachin' To The Choir - 12

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Preachin' To The Choir - 13

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42786

96 97 98 99 100 101 102 103

Preachin' To The Choir - 14

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

110

COMP C7 C#o7 G/D D#o7 E#m7 A7 D7 G7 C7

COMP

42786 104 105 106 107 108 109 110 111

Preachin' To The Choir - 15

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO (CONT. THRU OUT-CHORDS)