

DOUG BEACH MUSIC PRESENTS

Commissioned by the Brockport (NY) High School Jazz Program,
Andrew Stoker and Shawn Halquist, Directors

Slight Derangement

style: swing • difficulty level: medium • duration 4:40

by **Bret Zvacek**

INSTRUMENTATION

Full Score
C Solo Sheet
Bb Solo Sheet
Eb Solo Sheet
Bass Clef Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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21 Grove Street • PO Box 278
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TO THE DIRECTOR

Written in the style of Slide Hampton's "Slide's Derangement" (recorded by Maynard Ferguson's band in 1958 on "Message From Newport"), this chart captures the spirit of Slide's piece, while making it accessible to developing bands. This medium up tempo blues alternates between G minor and Bb Major, providing tonal contrast and variety for the soloists.

Players should be aware of unison textures in contrast to harmonized figures. Unison section lines (either alone, or in a section vs. section texture) should be played lightly. When the band figures are fully harmonized, all parts (especially the inner parts) can be brought out. Close attention to articulations and dynamics are important to the overall sound of the piece.

There are two separate solo sections in the chart. Measure 49 is open for blues in Concert Bb, with background cued the last time. 1st Tenor Saxophone and 1st Trombone have changes on their parts, although anyone can solo on this section. A two chorus written solo is provided for all instruments.

The second solo section (measures 78-104) begins with G minor blues, and concludes with Bb Major blues. The written solo provided consists of one chorus in G minor followed by one chorus in Bb Major. The director has the option of repeating either the G minor section (measure 78-90) or the Bb section (measure 91-104) as desired. In addition, the entire section (measure 78-104) can be repeated for a new soloist. Backgrounds are cued the last time at measure 91.

The ending is strong, with drums soloing over held chords. Have the drummer feel free to solo continuously over the fermatas.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

FULL SCORE

by Bret Zvacek

SWING (♩ = 192)

42832

Slight Derangement - 2

13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

CHORDS CUEO

TIME

42832

9

10

11

12

13

14

15

16

Slight Derangement - 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42832 17 18 19 20 21 22 23 24

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Slight Derangement - 4

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

PIANO

BASS

DRUMS

37

42832 33 34 35 36 37 38 39 40

Slight Derangement - 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42832

41

42

43

44

45

46

47

48

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Slight Derangement - 7

(49) OPEN FOR SOLOS - BACKGROUNDS LAST TIME ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42832 49 50 51 52 53 54 55 56 57

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Slight Derangement - 8

1. 2. 62 ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42832 58 59 60 61 62 63 64 65

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Slight Derangement - 9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42832 66 67 68 69 70 71 72 73

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Slight Derangement - 10

78

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami7

F#mi7(b5)

B7(b9)

Emi7

E7(b9)

Ami7

Bmi7(b5)

E7(b9)

Ami7

A7(b9)

Gmi7

Ami7(b5)

D7(b9)

Gmi7

CHORDS CUEO

FILL

SAX/TP. SOLOS

42832

74

75

76

77

78

79

80

81

Slight Derangement - 11

ALTO SAX 1 *Ami7* *F#mi7(b5)* *B7(b9)* *Emi7* *F#mi7(b5)* *B7(b9)* *Emi7* *Opt. Rpt. to (28) F#mi7(b5) B7(b9)*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 *Dmi7* *Bmi7(b5)* *E7(b9)* *Ami7* *Bmi7(b5)* *E7(b9)* *Ami7* *Bmi7(b5)* *E7(b9)*

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *Cmi7* *Ami7(b5)* *D7(b9)* *Gmi7* *Ami7(b5)* *D7(b9)* *Gmi7* *Ami7(b5)* *D7(b9)*

PIANO

BASS

DRUMS

42832 82 83 84 85 86 87 88 89

Slight Derangement - 12

91 OPEN - BACKGROUNDS LAST TIME ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42832 90 91 92 93 94 95 96

Chord symbols: D7, G7, C7, G7, G7(#9), C7, F7, C7, C7(#9), F7, Bb7, Eb7, Bb7, Bb7(#9), Eb7

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Slight Derangement - 13

OPT. REPEAT TO (78) FOR ADDITIONAL SOLOIST

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Chord symbols: G7, E7 (11b), Ami7, D7 (b9), G7, E7, 1. Ami7, D7 (#9), 2. Ami7, E7 (#9), C7, A7 (11b), Dmi7, G7 (b9), C7, A7, Dmi7, G7 (#9), Dmi7, E7 (#9), Bb7, G7 (11b), Cmi7, F7 (b9), Bb7, G7, Cmi7, F7 (#9), Cmi7, D7 (#9).

Slight Derangement - 14

(104) ON CUE

104 ON CUE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42832 104 105 106 107 108 109 110 111

Slight Derangement - 15

116

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42832 112 113 114 115 116 117 118 119

Am7(b9) E7 D7(b9) Gm7 F7 CHORDS CUE

FILL

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Slight Derangement - 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

42832 120 121 122 123 124 125 126 127

Slight Derangement - 17

128

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

8b7 E7 8b7 E7 8b7

GIITAR

PIANO

BASS

DRUMS

42832 128 129 130 131 132 133 134

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Slight Derangement - 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42832 135 136 137 138 139 140 141 142

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SOLO

Handwritten notes: G7, Cm7, F7(b9), A7(b9), A7(b9), B7(b9)