

DOUG BEACH MUSIC PRESENTS

Uptown Walk

style: half-time funk shuffle • difficulty level: medium • duration 4:10

Bret Zvacek

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

Written as a pop/hip-hop influenced fusion chart, it will provide a nice change of pace for any program, while maintaining jazz phrasing concepts. A wide variety of music can serve as a guide for the chart, ranging from Robert Glasper all the way back to Tower Of Power and Earth, Wind & Fire.

The rhythm section's role is to lay down a solid groove. The bassist should adhere fairly closely to the written bass line, especially at the beginning. The drummer must focus on locking in with the bass and maintaining a good feel. A Fender Rhodes sound will work very well for your keyboard player on this chart.

The horn parts are fairly repetitive, and at times fit together like a puzzle. Some figures fall squarely on the beat, while others are more syncopated, anticipating the end of 2 and 4 (often played simultaneously). Make sure each section locks into their own rhythm and is not influenced by what the other instruments may be playing. Horn figures should be played crisply at all times, with attention paid to articulations and dynamics.

The open solo section at measure 55 is a 16-bar form consisting of the concert D mixolydian and C mixolydian mode. Solo sheets are provided, but improvising is always encouraged.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

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difficulty level:
MEDIUM
duration 4:10

FULL SCORE

Uptown Walk

Bret Zvacek

HALF-TIME FUNK SHUFFLE (♩ = 96)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART

ENS.

FILL

TIME

f

1

2

3

4

5

6

7

8

A7sus

f7

E+7(b9)

E♭7

D7sus FUNKY COMP

AS IS

Uptown Walk - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9

10

11

12

13

14

15

16

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C7sus A7sus D7sus

CHORDS CUED ON PART

Uptown Walk - 3

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17

18

19

20

21

22

23

24

Uptown Walk - 4

29

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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25

26

27

28

29

30

31

32

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ENS

TIME

C7sus

A7sus

D7sus

f

mf

Uptown Walk - 5

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1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Uptown Walk - 6

45

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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41

42

43

44

45

46

47

48

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ENDS A

TIME

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Uptown Walk - 7

55 OPEN FOR SOLOS - BKGD'S. ON CUE

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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44

50

51

52

53

54

55

56

57

58

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COMP AD LIB.

CHORDS CUE'D AS IS OR AD LIB. SIMILAR PATTERN

FILL

TIME

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44

50

51

52

53

54

55

56

57

58

Uptown Walk - 8

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (D⁷SUS) C⁷SUS

Piano

Bass

Drums

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Uptown Walk - 9

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (C⁷_{sus})

Piano

Bass

Drums

SOLO

42949 67 68 69 70 71 72 73 74

Uptown Walk - 10

75

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY END X ONLY

mf

f

CLOSED HI-HAT

FILL

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75

76

77

78

79

80

81

82

83

84

Uptown Walk - 11

85

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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85 86 87 88 89 90 91 92

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AS IS

B7(#9) Bb7 A+7 Ab7(#11) G7 F7 E7(#9) Bb7sus C7sus

f TIME f FILL

Uptown Walk - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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93

94

95

96

97

98

99

100

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FILL

Uptown Walk - 13

103

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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101

102

103

104

105

106

107

108

109

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CHORDS CUED

FILL

TIME

D7sus

C7sus

A7sus

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Uptown Walk - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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110

111

112

113

114

115

116

117

118

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Uptown Walk - 15

119

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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119

120

121

122

123

124

125

126

127

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