

DOUG BEACH MUSIC PRESENTS

Walking Taco

style: Latin • difficulty level: medium • duration 3:08

Bret Zvacek

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This cha-cha is written in 2-3 Clave. All rhythmic figures in the chart are written to line up with the Clave, so as a result, the entire band needs an awareness of how the Clave is the unifying rhythmic feature. I would suggest having the horn players clap the 2-3 Clave while the rhythm section plays their parts. Although an auxiliary percussion part is not included, feel free to add an additional percussionist as long as they are "in Clave".

Be sure to observe the suggested tempo. As always, the horns generate rhythmic energy through clarity of articulation and rhythmic unity rather than sheer volume. The solo section features two scales (concert D and C mixolydian). Anyone may solo, a written solo sheet is provided.

Listening is always a great way to learn the subtleties of musical style. The classic Latin Jazz of Tito Puente, Machito, & The Mambo Legends Orchestra can serve as an invaluable resource for learning this style.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

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FULL SCORE

Bret Zvacek

LATIN (♩ = 120)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Walking Taco - 2

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

Walking Taco - 3

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

23

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17

18

19

20

21

22

23

24

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Walking Taco - 4

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

31

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25

26

27

28

29

30

31

32

Walking Taco - 5

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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mf 33 34 35 36 37 38 39 40

41

OPEN FOR SOLO - BGGS. ON CUE (CHORD CHANGES IN ALL PARTS)

Walking Taco - 6

Sample Solo (Concert Key)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: D⁷SUS, D⁷, D⁷SUS, D⁷, C⁷SUS, C⁷, C⁷SUS, C⁷

(SUGGESTED COMPING RHYTHM)

CHORDS CUE ON PART

(SUGGESTED COMPING)

CHORDS CUE ON PART

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41 42 43 44 45 46 47 48

Walking Taco - 7

Sample Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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49

50

51

52

53

54

55

56

57

Walking Taco - 8

58

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TIME

2

2

FILL

42955

58

59

60

61

62

63

64

65

Walking Taco - 9

66

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Walking Taco - 10

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is for a piece titled "Walking Taco - 10". It is arranged for a large ensemble including 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st through 4th B♭ Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with measure numbers 74, 75, 77, and 79 indicated at the bottom. A large, semi-transparent watermark reading "FOR PROHIBITED REPRODUCTION" is overlaid across the center of the page. The guitar part includes specific chord markings: A7(ADD13), A♭7ALT, G-7, F#7#9, F7, E♭7#11, A♭10, and A♭7. The piano part features a variety of chords and arpeggiated figures. The bass and drums provide a rhythmic foundation for the ensemble.