

Sonatine

Piccolo & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28826

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Piccolo

Organ / Piano

5

8

12

EMR 28826

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16

19

22

26

31

7

Andante ♩ = 60

The score is for a piece in 2/4 time, marked Andante (♩ = 60). It consists of three staves: a single melodic line on a treble clef staff, and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamics range from piano (*p*) to forte (*f*). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often with eighth-note patterns. The melody is characterized by flowing eighth-note lines and occasional rests, with a crescendo leading to a forte section.

5

10

Example 10

14

18

p *mf* *p* *mf*

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp*

33

tr

37

mp *p*

p

$\text{♩} = 92$

The musical score is for a piano piece in 6/8 time, marked with a tempo of quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 6, 11, 16, 20) at the beginning. The notation includes treble and bass staves for the piano. Dynamics are indicated by *p* (piano) and *f* (forte). The first system (measures 1-5) starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a forte (*f*) dynamic in the right hand at measure 5. The second system (measures 6-10) continues the piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 11-15) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system (measures 16-19) shows a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fifth system (measures 20-23) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

1

6

11

16

20

p *f* *p* *f* *p* *f*

24

Measures 24-27 of the musical score. The right hand (treble clef) features a continuous eighth-note melody, starting with a forte (*f*) dynamic. The left hand (bass clef) provides a harmonic accompaniment with sustained chords and single notes.

28

Measures 28-31 of the musical score. The right hand continues with a flowing eighth-note pattern. The left hand features a forte (*f*) dynamic, with sustained chords in the upper register and a single note in the lower register.

32

Measures 32-35 of the musical score. The right hand includes a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The left hand features a piano (*p*) dynamic, with sustained chords and a melodic line in the bass.

36

Measures 36-40 of the musical score. The right hand begins with a trill marked with a 'tr' and a piano (*p*) dynamic. The left hand features a piano (*p*) dynamic, with sustained chords and a melodic line in the bass.

41

Measures 41-44 of the musical score. The right hand features a forte (*f*) dynamic, with sustained chords and a melodic line in the bass. The left hand features a forte (*f*) dynamic, with sustained chords and a melodic line in the bass.

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