

炎 LiSA

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Eup $\flat$

Melody (guide)

Tempo: $\text{♩} = 76$

Chords: Cm, B $\flat$, A $\flat$, E $\flat$

Dynamic markings: *mf*, *mp*, *p*, *rim*

Performance instructions: S.Mute

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B $\flat$ E $\flat$ B $\flat$ D Cm A $\flat$ B $\flat$ E $\flat$ B $\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Dr

H.H.

A collage of various musical staves and notation, including notes, rests, and dynamic markings like 'p', 'mf', and 'f'. The text 'SAMPLE' is overlaid diagonally in a large, light gray font.

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Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Dr.

simile

simile

mp

mf

mf

Basses

(S)

G *G⁽⁴⁾* *G7* *Cm* *B^b*

G *D*

16 $B\flat m7$ B Cm^{-5} $D\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs

S

mf

f

Fill-in

S.Cym.

p