

かまどたんじろう
竈門炭治郎のうた

♩=76
 ソロ

Em Bm D CM7 G/B

リコーダー

鍵盤
 ハーモニカ1

鍵盤
 ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓
 大太鼓

Red. Red. simile

The musical score is arranged in a standard Western style with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 76. The recorder part features a melodic line with eighth and quarter notes. The keyboard parts (harmonicas and piano) provide harmonic support with chords and sustained notes. The drum parts include a steady bass drum pattern and a snare drum pattern. The score is marked with 'Red.' (ritardando) and 'simile' (ritardando) instructions.

4 F#m B(4)B Em Bm C G

リコーダー

鍵八モ 1 ソロ 3 5 2 2 3

鍵八モ 2

鉄琴

木琴

低音

小太鼓
大太鼓

トテ
クラ

クラベス

Red. Red. simile

A B CM7 Bm

8

リコーダー

① みんなで

鍵八モ1

1 5 みんなで 2

鍵八モ2

2 1 2 3

鉄琴

みんな

木琴

みんな

低音

小太鼓
大太鼓

トテ
クラ

red. red. simile

11 Am B Em Dm7 G7 CM7

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓
大太鼓

トテ
クラ

14 Bm Em Am7 Bm

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音

小太鼓
大太鼓

トテ
クラ

The score is for a piece in B minor (one sharp). It features a Recorder part with eighth-note patterns and rests. Harmonica 1 and 2 parts are shown with fingerings (1, 5, 4, 2). The Piano part includes a melodic line and a block chord accompaniment. The Ukulele part has a similar block chord accompaniment. The Bass part provides a steady eighth-note accompaniment. Percussion parts for Shime-daiko and Taiko-daiko are indicated with slash marks. A large 'SAMPLE' watermark is overlaid on the score.

This block shows the piano and bass accompaniment for the second system. The piano part consists of a steady eighth-note accompaniment with block chords. The bass part provides a similar eighth-note accompaniment. A flower symbol is present at the end of the bass line.