

Variations on a Song

"Vois-tu la neige qui brille"

Euphonium or Baritone (♩ + ♭) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20310

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Variations on a Song

"Vois-tu la neige qui brille"

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegretto

Solo Euphonium /
Baritone in B $\flat$

Piano

ff

7

p *espressivo*

p

13

A

mf

mf

18

rit. A tempo

f *p*

23

1. 2. rit. **B** Allegro

f

29

rit. **C** Var.I - Allegro

mf

35

39

opt. **D**

44

rit. A tempo

48

1. 2. **E**

53

rit. *mf*

59 **F** Var.II - Allegretto

Measures 59-62. The music is in F major, 2/4 time. The melody (treble clef) features a series of eighth-note patterns, including a triplet in measure 60. The piano accompaniment (grand staff) consists of chords in the right hand and eighth-note patterns in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 59.

63

Measures 63-66. Continuation of the musical pattern from the previous system, maintaining the same melodic and harmonic structure.

67

G

Measures 67-70. Measure 67 begins with a repeat sign. The melody includes an optional section marked "opt." in measure 68. The piano accompaniment features a sustained chord in the right hand and eighth-note patterns in the left hand.

71

Measures 71-74. Measure 73 includes a first ending bracket labeled "1." leading to a final melodic flourish. The piano accompaniment continues with its established pattern.

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