

Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Oboe & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 45374

EMR 1943: Oboe & Concert Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

OBOE

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Moderato

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Musical notation for measures 1-3. Measure 1 has a first ending bracket. Measure 2 has accents (>) over the notes. Measure 3 has a forte (f) dynamic marking.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. Measure 6 has a forte (f) dynamic marking.

Musical notation for measures 7-9. Measure 7 has accents (>) over the notes. Measure 9 has a first ending bracket and a forte (f) dynamic marking.

Musical notation for measures 10-14. Measure 10 has a first ending bracket. Measure 11 has a mezzo-forte (mf) dynamic marking.

Lento

Musical notation for measures 15-17. Measure 15 has a first ending bracket. Measure 16 has a piano-piano (pp) dynamic marking. The instruction *lunga ab libitum* is written above the staff.

Musical notation for measures 18-21. Measure 18 has a first ending bracket. Measures 19-21 have trills (tr) and an *espressivo* instruction.

Musical notation for measures 22-25. Measure 22 has a first ending bracket. Measure 23 has a *dim.* (diminuendo) instruction. Measure 25 has a *ten.* (tension) instruction and a forte (f) dynamic marking.

Musical notation for measures 26-28. Measure 26 has a first ending bracket. Measures 27-28 have sixteenth-note runs.

Musical notation for measures 29-31. Measure 29 has a first ending bracket. Measure 30 has a trill (tr). Measure 31 has a piano (p) dynamic marking.

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes

Pablo Sarasate
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Moderato

Oboe

Piano

ff

f

mf

f

4

7

9

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4

11

Musical score for measures 4-11. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a whole rest, and ends with a whole note G4 marked *8va*. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and a melodic line in the right hand that rises in pitch towards the end of the system.

12 **Lento**

Musical score for measures 12-14. The tempo is marked **Lento**. The vocal line begins with a half note G4 marked *mf*, followed by a half note F4, and then a half note E4. The piano accompaniment is sparse, with chords in the right hand and single notes in the left hand. The dynamic *p* is indicated in the piano part.

15 *lunga ab libitum*

Musical score for measures 15-16. The vocal line features a long, continuous melodic line marked *lunga ab libitum* and *pp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

16

Musical score for measures 16-18. The vocal line includes trills marked *tr* and is marked *espressivo*. The piano accompaniment features chords in the right hand and single notes in the left hand, with the tempo marking *tempo espressivo*.

19

dim. *ten.* *f*

rit. *f a tempo*

22

rit. *a tempo* *pp*

rit. *pp*

8va-1 6 6 8va-1

25

tr

tr

28

Un poco più lento

p *p*

p *pp*

35

cresc.

cresc.

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *pp* dynamic marking. The piano accompaniment consists of chords and arpeggiated figures in both hands. A first and second ending bracket is present at the end of the system.

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *rubato* marking and a *rit.* (ritardando) marking, followed by the tempo change to **Allegro molto vivace**. The piano accompaniment features a *ff* (fortissimo) dynamic marking in the right hand.

Musical score for measures 55-61. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f*, *p*, and *leggero*. The piano accompaniment has dynamics of *mf* and *p*.

Musical score for measures 62-68. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *p*. The piano accompaniment has dynamics of *f* and *p*.

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