

70 Progressive Studies

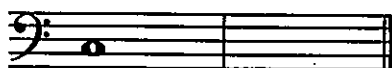
3

FOR THE
MODERN BASS TROMBONIST

SIXTY STUDIES IN THE USE OF THE F ATTACHMENT VALUE

A

1st Position



Quickly

V 1

V 1

LEW GILLIS

