

APOLLO MARCH

Full Score
Time: 2:40

ANTON BRUCKNER
arranged by TOM C. RHODES

Allegro $\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute Piccolo
- Oboe
- E♭ Clarinet
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets & B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Basses
- String Bass
- Percussion (S.D., Cym., B.D., Eb - B♭)
- Timpani

The score includes dynamic markings such as *ff*, *p*, *mf*, and *mf*. It also features performance instructions like *Soli* and *Soli mf*. A section marked 'A' is indicated by a box above the staff. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute.

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