

Arioso

From Kantate Nr. 156

J. S. Bach

Arranged by Tommy J. Fry

SO87

Adagio ♩ = 60

Violins 1 & 2: Violin 1 (V) starts with a *mf* dynamic and *pizz.* (pizzicato) marking. Violin 2 (V) starts with a *p* dynamic and *div.* (divisi) marking. Violin 3 (opt.) and Viola (V) both start with a *p* dynamic. Violoncellos 1 & 2 (V) both start with a *p* dynamic. Contrabass (V) starts with a *pizz.* marking and a *p* dynamic. The score is in 4/4 time with a key signature of one sharp (F#).

Violins 1 & 2 (Vins.): Violin 1 (V) continues with *mf* and *pizz.* markings. Violin 2 (V) continues with *p* and *div.* markings. Violin 3 (Vln. 3) and Viola (Vla.) continue with *p* dynamics. Violoncellos 1 & 2 (Vcls.) continue with *p* dynamics. Contrabass (Cb.) continues with *pizz.* and *p* dynamics. The second system includes *arco* markings for Violin 2 and Contrabass, indicating a transition from pizzicato to arco playing. The score concludes with a double bar line and a repeat sign.

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