

紅蓮華

LISA

クラリネット四重奏

♩=132

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mp*

3rd Clarinet in B \flat *mp*

Bass Clarinet in B \flat *mp*

Cl.1

Cl.2

Cl.3

B.Cl.

f

f

f

f

11 (A)

Musical score for measures 11-13. Part Cl.1 has a circled 'A' above measure 11. Part Cl.2 starts with a *mf* dynamic. Part Cl.3 starts with a *mp* dynamic. Part B.Cl.1 starts with a *mp* dynamic. A large 'SAMPLE' watermark is overlaid on the right side of the page.

14

Musical score for measures 14-16. Part Cl.1 starts with a circled '14' above measure 14. Part Cl.2 starts with a *mf* dynamic. Part Cl.3 starts with a *mf* dynamic. Part B.Cl.1 starts with a *mf* dynamic. A large 'SAMPLE' watermark is overlaid on the right side of the page.

Cl

(B)

Musical score for measures 17-19, part Cl. Part Cl. starts with a circled 'B' above measure 17. A large 'SAMPLE' watermark is overlaid on the left side of the page.

20

Cl.1

Cl.2

Cl.3

B.Cl.

23

Cl.1

Cl.2

Cl.3

B.Cl.

Cl

30

Cl.1 *poco a poco cresc.*

Cl.2 *poco a poco cresc.*

Cl.3

B.Cl.

33

Cl.1

Cl.2 *mpre ten.*

Cl.3

B.Cl.

Cl

40

Cl.1

Cl.2

Cl.3

B.Cl.

43 (E)

Cl.1

Cl.2

Cl.3

B.Cl.

sempre ten.

Cl