

鬼滅の刃メドレー

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euphor

Glock.

$\text{♩} = 76$

mf *f* *tr* *fp* *f* *tr* *fp* *f* *f* *p* *f*

A \flat G \flat

Chord progression: Cm, D^b, E^b7 / D^b, C#m7, F#, F#7 / E, E^b(4), E'

Instruments: Fl., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., Bar.Sax., Trp.1, Trp.2, Hrn., Trb.1, Trb.2, Euph., Tuba (Bass)

Dynamic Markings: mp, f, p

Melody (Guide)

[炎]

10 (A) Fm D \flat E \flat A \flat Fm D \flat

Fl.

Cl.1 *p*

Cl.2 *p*

B.Cl. *p*

A.Sax.

T.Sax.

Bar.Sax. *p*

Trp.1

Trp.2

Hrn.

Trb.1 *p* Cl.2

Trb.2

Euph.

Tuba (Bass)

Γ

Xylo. *mp*

14

Fm D \flat E \flat A \flat Fm D \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax. *tutti*
p

T.Sax.
p

Bar.Sax. *mp*

Trp.1

Trp.2

Hrn. *p* *mp*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tuba (Bass) *mp*

D *mp*

The image shows a page of a musical score for '鬼滅の刃メドレー' (Demon Slayer Medley). The score is for a full orchestra and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba (Bass), and Drums (D). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score starts at measure 14. Above the first staff, the chords Fm, D \flat , E \flat , A \flat , Fm, and D \flat are indicated. The flute part features a complex melodic line with many sixteenth notes. The woodwinds and brass parts provide harmonic support with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A 'tutti' marking is present for the saxophones. A large 'SAMPLE' watermark is overlaid on the page.

18 (B) $D\flat M7$ $A\flat/C$ Fm $Gm7^{-5}$ C

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

D

Glock.

mf

mf

mf

mp