

TANDEM

♩ = 120

The musical score for 'TANDEM' is presented in five systems, each consisting of two staves. The first two systems are marked *mf* and the last three are marked *f*. The notation includes rhythmic patterns of eighth and sixteenth notes, rests, and dynamic markings. Below the staves are rhythmic footwork patterns using 'R' for right and 'L' for left foot.

System 1:
 Staff 1: R R L R R L | R L R R L R | R - | R -
 Staff 2: R R L R R L | R R L R R L | R - | R -

System 2:
 Staff 1: R R L R-R L | R L R L | R L R L | R L R L R L R L | L R
 Staff 2: R R L R-R L | R L R L | R L R L | R L R L R L R L | L R

System 3:
 Staff 1: L R L R | L R L R L | L R L R R L R L R L | R L R L R L R L | R L R L R L R L
 Staff 2: L R L R | L R L R L | R L R L R L R L | R L R L R L R L | R L R L R L R L

System 4:
 Staff 1: R L R L R L R L | R L R L R L R L | R L R L | R L R L | L R L L R L
 Staff 2: R L R L R L R L | R L R L R L R L | R L R L | R L R L | R L

System 5:
 Staff 1: R L R | L R | R | R | R L R L | R
 Staff 2: L R | L R | L | R | R | R L R L | R