

Here are the chromatic notes in the first position. The chromatic scale is ALL of the notes, natural notes and sharps and flats. In this example of the chromatic scale, the ascending scale uses the sharps and descending it uses flats. Note that the scale is played the same ascending and descending, it is just written differently in either direction. For example, F# is the same note as Gb, but written differently. These are called enharmonic notes. Also included are the TAB notation and the actual concert sounding pitches, since guitar sounds one octave lower than written.

Chromatic Notes on the Guitar 1st Position

Guitar

TAB: 0-1-2-3-4 0-1-2-3-4 0-1-2-3-4 0-1-2-3-4 0-1-2-3-4 0-1-2-3-4 0-1-2-3-4 0-1-2-3-4-5-4-3

Piano
actual sounding notes

TAB: 2-1-0 4-3-2-1-0 3-2-1-0 4-3-2-1-0 4-3-2-1-0 4-3-2-1-0 4-3-2-1-0 4-3-2-1-0

Once the first position is solidly understood, a student can start to explore the guitar more fully; the end of the book shows some common scale shapes to get started.