

アイノカタチ

♩=90
FM7 G(4) Am7 Em7 Dm7 Em7 Fr

ソプラノ
リコーダー

鍵盤
ハーモニカ

鍵盤
ハーモニカ
(初心者)

キーボード1
(ソプラノ
アコーディオン)

キーボード2
(アルト
アコーディオン)

キーボード3
(テナー
アコーディオン)
(オクターブ上に
記譜してあります)

低音楽器

木 琴

鉄 琴

小太鼓
大太鼓

mp

mp

mp

mp

mp

mf

mf

mf

mp

6 $\frac{G}{B}$ $\frac{Gm}{B^b}$ A7 $C\sharp m^{-5}$ Dm

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓
大太鼓

S

The musical score is arranged in a vertical staff format. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ (Key Harmonica), 鍵ハモ (初) (Key Harmonica (First)), キーボ1 (Keyboard 1), キーボ2 (Keyboard 2), キーボ3 (Keyboard 3), 低音 (Bass), 木琴 (Shamisen), 鉄琴 (Iron Plate), and 小太鼓/大太鼓 (Small/Big Taiko). The score is divided into measures by vertical bar lines. The first measure is marked with a '6' and a key signature change to B major (G/B). The subsequent measures show changes to B minor (Gm/Bb), A7, C#m-5, and Dm. The melody is primarily played by the Recorder and Key Harmonica. The keyboard parts (キーボ1, 2, 3) and the bass line provide harmonic support. The percussion (太鼓) and stringed instruments (木琴, 鉄琴) are also present, though their parts are less prominent in this section. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

11 $\frac{F}{C}$ G E7 $\textcircled{B}$ Am Dm7 G $\frac{G}{F}$ $\frac{C}{F}$

リコーダー *mf*

鍵ハモ *p* みんなで

鍵ハモ (初) *p*

キーボ1

キーボ2

キーボ3

低音

木琴

鉄琴

小太鼓 大太鼓 *mp* (ふち)

S

16 $\begin{matrix} C \\ G \end{matrix}$ $\begin{matrix} G7 \\ B \end{matrix}$ $\begin{matrix} C \\ E \end{matrix}$ $\begin{matrix} Am \\ E \end{matrix}$ Am Dm7 G $\begin{matrix} G \\ F \end{matrix}$ E7 Dm7

リコーダー

鍵ハモ

鍵ハモ (初)

キーボ1

キーボ2 *mf*

キーボ3 *mf*

低音

木琴

鉄琴

小太鼓
大太鼓

分かれて *mp*

分かれて *mp* *f*

鼓面

(マレット)

S

The musical score is for the piece 'Ai no Katachi'. It features a multi-staff arrangement. The top staff is for the Recorder (リコーダー), with a key signature change indicated by the notes C, G, B, E, and a measure rest. Below it are two staves for Harmonica (鍵ハモ), with the first staff labeled '(初)'. The next three staves are for Keyboard 1 (キーボ1), Keyboard 2 (キーボ2), and Keyboard 3 (キーボ3). Keyboard 2 and 3 have a mezzo-forte (*mf*) dynamic marking. The Bass (低音) staff follows. The Percussion section includes Woodblock (木琴), Iron Plate (鉄琴), and Small/Big Tom (小太鼓/大太鼓). The Woodblock and Iron Plate parts have a 'divided' (分かれて) instruction and a mezzo-piano (*mp*) dynamic. The Tom parts have a 'drum head' (鼓面) instruction. A large, diagonal watermark 'SAMPLE' is overlaid across the center of the page. The score ends with a double bar line and a repeat sign.

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