

Step and a step

NiziU

♩=116 B $\flat$ C⁽⁴⁾ F Dm B $\flat$

B $\flat$ Trumpet I
p *cresc.*

B $\flat$ Trumpet II
p *cresc.*

B $\flat$ Trumpet III

E $\flat$ Alto Horn I
p

E $\flat$ Alto Horn II
p *f*

Trombone I
f

Trombone II
f

Euphonium
mf *f*

cresc. *B.D.* *f*

Δ (Low)
p *cresc.*



9 $B\flat$ $C^{(4)}$ $Dm7$ F $B\flat^{(4)}$ $C^{(4)}$

Trp.I *mf*

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

The musical score is for a piece titled "Step and a step". It features a woodwind and brass ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 9-11) features Trp.I with a melody starting on B4, marked *mf*. Above the staff are chord markings: $B\flat$, $C^{(4)}$, $Dm7$, F , $B\flat^{(4)}$, and $C^{(4)}$. Trp.II and Trp.III have whole rests. A.Hrn.I and A.Hrn.II also have whole rests. The second system (measures 12-14) shows Trb.I and Trb.II with eighth-note patterns. Euph. and Tuba have whole rests. The third system (measures 15-17) shows Trb.I and Trb.II with eighth-note patterns, Euph. with whole rests, and Tuba with a melody. A large "SAMPLE" watermark is overlaid diagonally across the page.

13 **B** Dm G F $\text{C}^{(4)}$ Gm7 F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Open

mf

mf

17

Gm7
Open

F
A

B $\flat$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tom

Glock.

mf

f

f

f

f

f

f

f