

Step and a step

NiziU

♩=116 CM7 D⁽⁴⁾ G Em CM7

リコーダー



鍵盤
ハーモニカ1



鍵盤
ハーモニカ2



鉄琴



木琴



低音楽器



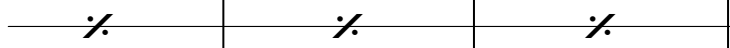
小太鼓
大太鼓



タンバ'
マラ



ウー



5 ⑤ C D⁽⁴⁾ Em G C D⁽⁴⁾

リコーダー

鍵ハモ 1

鍵ハモ 2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

トライアングル

The musical score is for the piece 'Step and a step'. It features a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: リコーダー (Recorder), 鍵ハモ 1 (Key Harmonica 1), 鍵ハモ 2 (Key Harmonica 2), 鉄琴 (Steel Drum), 木琴 (Maracas), 低音楽器 (Low Instrument), 小太鼓 (Shamisen), 大太鼓 (Taiko), and タンバリン (Tambourine). The score is divided into two systems. The first system contains staves for the Recorder, Key Harmonica 1, Key Harmonica 2, Steel Drum, Maracas, Low Instrument, and Tambourine. The second system contains staves for the Shamisen, Taiko, and Triangle. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 3, 4, 2, 1).

9 C D(4) C_E Em G C(4) D(4)

リコーダー

鍵ハモ 1

鍵ハモ 2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

3

13 (B) Am7 G D(4) Am7 G

リコーダー

鍵ハモ 1

鍵ハモ 2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

The musical score is for a piece titled "Step and a step". It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems for different instruments. The first system includes a Recorder (リコーダー), two Harmonicas (鍵ハモ 1 and 2), an Iron Piano (鉄琴), a Wooden Piano (木琴), a Low Instrument (低音楽器), and Percussion (小太鼓, 大太鼓, and タンバリン). The Recorder part starts at measure 13 and includes a key signature change to B major. The Harmonica parts have fingerings indicated above the notes. The Percussion parts include a large watermark "SAMPLE" across the score.

17 Am7 G(4) $\frac{G}{B}$ C

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓
大太鼓

タンバリン

W.ブ

ウッドブロック

The musical score is written for a multi-instrument ensemble. The key signature has one sharp (F#). The score is divided into measures, with a large 'SAMPLE' watermark overlaid. The instruments and their parts are as follows:

- リコーダー (Recorder):** Plays a melodic line starting at measure 17, with chords Am7, G(4), $\frac{G}{B}$, and C indicated above the staff.
- 鍵ハモ1 (Key Harmonium 1):** Provides harmonic support with sustained notes.
- 鍵ハモ2 (Key Harmonium 2):** Provides harmonic support with sustained notes, marked with '1' and '2'.
- 鉄琴 (Iron Piano):** Plays a rhythmic pattern.
- 木琴 (Wood Piano):** Plays a rhythmic pattern.
- 低音楽器 (Low Instrument):** Provides a bass line.
- 小太鼓 (Small Drum) and 大太鼓 (Large Drum):** Provide a rhythmic foundation.
- タンバリン (Tambourine):** Provides a rhythmic pattern.
- W.ブ (W. B.):** Provides a rhythmic pattern.
- ウッドブロック (Wood Block):** Provides a rhythmic pattern.