

KOOL & THE GANG GREATEST HITS arr. by Gilbert Tinner

Get Down On It - Joanna - Ladies Night - Celebration

Soul (♩ = 116)

Joanna

Ladies Night

Celebration

Works and Music by Ronald Bell, Charles Smith, George Brown, James Taylor, Robert Mickens, Robert Bell and Emmit Dandano
Copyright © 1981 Delightful Music and EMI Music Publishing Ltd. - This arrangement Copyright © 2015 Delightful Music and EMI Music Publishing Ltd.
All Rights Reserved by EMI Music Publishing Ltd. - International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard Corporation.

Works and Music by George Brown, Robert Bell, Ronald Bell, James Taylor, Earl Toon, Dennis Thomas, Charles Smith and Mohamed Mahmoud
© 1974 EMI MUSIC PUBLISHING LTD. - This arrangement © 2015 EMI MUSIC PUBLISHING LTD.
All Rights Reserved International Copyright Secured Ltd by Permission
Reprinted by permission of Hal Leonard Corporation.

Works and Music by Charles Smith, James Taylor, Curtis Williams, Ronald Bell, Robert Bell, George Brown, James Brown and Clifford Adams
Copyright © 1980 EMI MUSIC PUBLISHING LTD. and WARNER-TAMBLANE PUBLISHING CORP.
This arrangement © 2015 EMI LONGITUDE MUSIC and WARNER-TAMBLANE PUBLISHING CORP.
All Rights Reserved International Copyright Secured Ltd by Permission
Reprinted by permission of Hal Leonard Corporation.

Works and Music by Ronald Bell, Charles Smith, George Brown, James Taylor, Robert Mickens, Earl Toon, Dennis Thomas, Robert Bell and Emmit Dandano
© 1980 EMI MUSIC PUBLISHING LTD. and WARNER-TAMBLANE PUBLISHING CORP.
This arrangement © 2015 EMI LONGITUDE MUSIC and WARNER-TAMBLANE PUBLISHING CORP.
All Rights Reserved International Copyright Secured Ltd by Permission
Reprinted by permission of Hal Leonard Corporation.

Get Down On It (♩ = 112)
to Flute

Get Down On It (♩ = 112)

15

Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Ed. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ed. A. Cl.

B♭ B. Cl.

Ed. A. Sax. 1, 2

B♭ T. Sax.

Ed. B. Sax.

15

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Ba.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

21

Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Ed. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ed. A. Cl.

B♭ B. Cl.

Ed. A. Sax. 1, 2

B♭ T. Sax.

Ed. B. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Ba.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

27 29 (short fall)

Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bc.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

33 37 *tu Piccolo*

Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bc.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

39

Picc. *mf* *no Flute*

Fl. 1, 2 *All*

Ob. *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1, 2 *All*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *All*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

(B♭) Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

E. Bs. Gtr. (opt.) *mf*

E. Gtr. (opt.) *mf* *Dm7* *Cm7* *A* *Dm7* *Cm7* *F*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf* *Wind Chimes*

Perc. 2 *mf*

Dr. Set *mf* *(rile slower)*

45

Joanna
(♩ = 104)

Fl. 3 *mf* *Flute*

Fl. 1, 2 *All* *mf*

Ob. *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B♭ Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *F Hn. 1* *mf* *F Hn. 3*

F Hn. 2, 4 *F Hn. 2* *mf* *F Hn. 4*

Tbn. 1, 2 *mf*

(B♭) Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *All* *mf*

E. Bs. Gtr. (opt.) *mf* *Very bit* *(Dm7) Eb* *B♭/D* *Cm7/F* *B♭/D*

E. Gtr. (opt.) *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf* *Shaker*

Perc. 2 *mf*

Dr. Set *mf*

51 53

Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

57 61

Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

63

Fl. 3

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

69

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

73

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

75

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bc.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

81

82

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(Bc.) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

82

Ladies Night

(♩ = 112 - 116)

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Ed. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ed. A. Cl.

B♭ B♭ Cl.

Ed. A. Sax. 1, 2

B♭ T. Sax.

Ed. B. Sax.

Clap hands

M

Ladies Night

(♩ = 112 - 116)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

div.

All

M

Cu⁷ (let ring...)

F⁷

Cu⁷

F⁷

Cu⁷

F⁷

to Xylophone

Shaker

Timbale

95

97

Picc.

Fl. 1, 2

Ob.

Eng. Hn.

Bsn. 1, 2

Ed. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ed. A. Cl.

B♭ B♭ Cl.

Ed. A. Sax. 1, 2

B♭ T. Sax.

Ed. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

mf

Play

Play, All

All

M

Xylo

to Glock

Glock

101

Picc. *(choir fall)* **M**

Fl. 1, 2 *sim* *(choir fall)* **M**

Ob. *(choir fall)* **M**

Eng. Hn. *(choir fall)* **M**

Bsn. 1, 2 *(choir fall)* **M**

E♭ Cl. *(choir fall)* **M**

B♭ Cl. 1 *(choir fall)* **M**

B♭ Cl. 2 *(choir fall)* **M**

B♭ Cl. 3 *(choir fall)* **M**

E♭ A. Cl. *(choir fall)* **M**

B♭ B. Cl. *(choir fall)* **M**

E♭ A. Sax. 1, 2 *All* *sim* *(choir fall)* **M**

B♭ T. Sax. *(choir fall)* **M**

E♭ B. Sax. *(choir fall)* **M**

101

B♭ Tpt. 1 *All* *(choir fall)* **M**

B♭ Tpt. 2, 3 *All* *(choir fall)* **M**

F Hn. 1, 3 *mf* *f* *mf* **M**

F Hn. 2, 4 *mf* *f* *mf* **M**

Tbn. 1, 2 *f* **M**

(Bc.) Tbn. 3 *f* **M**

Bar. / Euph. *mf* *f* **M**

Tuba *f* **M**

E. Bs. Gtr. (opt.) *f* **M**

E. Gtr. (opt.) *Cu²* *F²* *Cu²* *F²* *Cu²* *F²* **M**

Mall. Perc. 1 **M**

Mall. Perc. 2 **M**

Perc. 1 **M**

Perc. 2 **M**

Dr. Set **M**

107

Picc. *(choir fall)* **M**

Fl. 1, 2 *(choir fall)* **M**

Ob. *(choir fall)* **M**

Eng. Hn. *(choir fall)* **M**

Bsn. 1, 2 *(choir fall)* **M**

E♭ Cl. *(choir fall)* **M**

B♭ Cl. 1 *(choir fall)* **M**

B♭ Cl. 2 *(choir fall)* **M**

B♭ Cl. 3 *(choir fall)* **M**

E♭ A. Cl. *(choir fall)* **M**

B♭ B. Cl. *(choir fall)* **M**

E♭ A. Sax. 1, 2 *All* *(choir fall)* **M**

B♭ T. Sax. *(choir fall)* **M**

E♭ B. Sax. *(choir fall)* **M**

107

B♭ Tpt. 1 *All* *(choir fall)* **M**

B♭ Tpt. 2, 3 *All* *(choir fall)* **M**

F Hn. 1, 3 *f* *mf* **M**

F Hn. 2, 4 *f* *mf* **M**

Tbn. 1, 2 *f* *All* **M**

(Bc.) Tbn. 3 *f* *All* **M**

Bar. / Euph. *mf* *All* **M**

Tuba *f* *All* **M**

E. Bs. Gtr. (opt.) *f* **M**

E. Gtr. (opt.) *Cu²* *F²* *Cu²* *F²* *Cu²* *F²* **M**

Mall. Perc. 1 **M**

Mall. Perc. 2 **M**

Perc. 1 **M**

Perc. 2 **M**

Dr. Set **M**

