

Commissioned by "Upper Austrian regional music directorate", on the occasion of the 2014 Upper Austrian regional music festival (AT)

# FESTIVAL BELLS

Thomas Doss

**Vivace** (♩ = 180 - 190)

This page contains the first system of the musical score, featuring staves for Piccolo, Flute 1 & 2, Oboe 1, Oboe 2 / English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1 & 2, (Bass) Trombone 3, Baritone / Euphonium, Tuba, String Bass, Harp (optional), Timpani, Mallet Percussion 1 (Gluckenspiel and Tubular Bells), Mallet Percussion 2 (Triangle), Percussion 1 & 2 (Bass Drum and Cymbal a2), and Percussion 3. The score includes various musical notations such as dynamics (f, sf, All, div, unis), articulation (acc), and performance instructions. A large black watermark with a white 'M' is overlaid on the score.

**Vivace** (♩ = 180 - 190)

This page contains the second system of the musical score, continuing from the first page. It features staves for Piccolo, Fl. 1, 2, Ob. 1, Oboe 2 / Eng. Hn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, (Bb.) Tbn. 3, Bar. / Euph., Tuba, Str. Bb., Hp. (opt.), Timp., Mallet Perc. 1, Mallet Perc. 2, Perc. 1, 2, and Perc. 3. The score includes various musical notations such as dynamics (f, sf, All, mf, div, unis), articulation (acc), and performance instructions. A large black watermark with a white 'M' is overlaid on the score.

11 14

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

17 20

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

22

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 /  
Eng. Hn.

Bsn. 1, 2

♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

♭ A. Cl.

B♭ B♭ Cl.

♭ A. Sax. 1, 2

B♭ T. Sax.

♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Harp (opt.)

24

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

24

Cymb. ♯2

28

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 /  
Eng. Hn.

Bsn. 1, 2

♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

♭ A. Cl.

B♭ B♭ Cl.

♭ A. Sax. 1, 2

B♭ T. Sax.

♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Harp (opt.)

28

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

32

Glock

34 *Rit.*

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

40 *Andante rubato e molto espressivo* (♩ = 90 - 100)

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

48 *Poco rall.* *A tempo*

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

58 *Poco rall.* *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1, 2

(B♭.) Thn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Tiamp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

55 *Poco rit.* *Andante*

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

55 *Poco rit.* *Andante*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1, 2

(B♭.) Thn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Tiamp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

62

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

65

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

*Poco rall.* [6] *Lento*

(Eng. Hn.)

E♭ A. Sax. 1, 2 (Play Eng. Hn.)

Cut Bass 1

Cut Bass 2

Cut Bass 3

*Poco rall.* [6] *Lento*

71

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

79

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /  
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

88 **Vivace** (♩ = 180 - 190)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

88 **Vivace** (♩ = 180 - 190)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1, 2

(B♭.) Thn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Tiamp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

94

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1, 2

(B♭.) Thn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Tiamp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3