

A CHRISTMAS SUITE

featuring "Oh Christmas Tree", "Joy to the World" & "The First Noel"

Filip CEUNEN

1. Oh Christmas Tree
Andante $\text{♩} = 74$

Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
Choir (opt.)
B♭ Trumpet 1
B♭ Cornet 1
B♭ Trumpet 2
B♭ Cornet 2
F Horn
C Trombone
C Baritone 1, 2
C Basses
Timpani
Mallet
Percussion 1
Percussion 2




6 **A**

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
Choir (opt.)
B♭ Tpt. 1
B♭ Crit. 1
B♭ Tpt. 2
B♭ Crit. 2
F Horn
C Tbn.
C Bar. 1, 2
C Bass.
Timp.
Mall.
Perc. 1
Perc. 2

Christ - mas Tree! Oh Christ - mas Tree! Thy leaves are so un - chan - ging. Oh Christ - mas Tree! Oh




11

B

beriato music

Choir (opt.)
 Chris - mas Tree! Thy leaves are so un - chan - ging. Not on - ly green when sun - mer's here, But

B *mp*

16

B

beriato music

Choir (opt.)
 al - so when it's cold and drear.

Allegro Moderato (♩ = c.104) **C**

22

FL. I, 2 *mf*

Ob.

Bsn.

B-CL. 1

B-CL. 2

B-BS. CL.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Choir (opt.) *mf*

Oh Christ - mas Tree! O - oh Christ - mas Tree! Much Plea - sure thou canst give me. Oh

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

mf *f*

Toms *mf* Cr. Cym. *mf* Hi-Hat (closed) *mf* S.B. *mf* Sleigh Bells

Susp. Cymbal *mf*

beriato music

D

27

FL. I, 2 *mf*

Ob.

Bsn.

B-CL. 1

B-CL. 2

B-BS. CL.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Choir (opt.) *mf*

Christ - mas Tree! O-o-o-oh Christ - mas Tree! Much - plea - sure thou canst give me. How of - ten has the

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

mf *mp* *mf*

beriato music

32

Fl. 1, 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Bs. Cl.

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

Choir (opt.)

Christ - mas tree — af - fo - o - ord - ed — grea - test glee — Oh Christ - mas Tree! — O-o-o-oh Christ - mas Tree! — Much -

B♭-Tpt. 1
B♭-Crt. 1

B♭-Tpt. 2
B♭-Crt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

37

Fl. 1, 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Bs. Cl.

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

Choir (opt.)

plea - sure thou canst give me.

B♭-Tpt. 1
B♭-Crt. 1

B♭-Tpt. 2
B♭-Crt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

rit.

solo

mf

mp

mf

solo

mp

mf

rit.

mf

mf

mf

p

beriato music

2. Joy to the World
Moderato (♩ = c.86)

43 **E**

Fl. 1, 2
Ob.
Bsn.
B♭-Cl. 1
B♭-Cl. 2
B♭-Bs. Cl.
E♭-A. Sx. 1
E♭-A. Sx. 2
B♭-T. Sx.
E♭-B. Sx.
Choir (opt.)
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
F Horn
C Tbn.
C Bar. 1, 2
C Bass.
Timp.
Mall.
Perc. 1
Perc. 2

p *f* *mp* *pp* *mf* *f* *pp*

beriato music

Joy to the World, the Lord is come! Let
eath re-ceive her King. Let ev-ry heart pre-pare Him room, let ev-ry heart pre-pare Him room, and Hea-ven and na-ture sing, and...

E Moderato (♩ = c.86)

49 **F**

Fl. 1, 2
Ob.
Bsn.
B♭-Cl. 1
B♭-Cl. 2
B♭-Bs. Cl.
E♭-A. Sx. 1
E♭-A. Sx. 2
B♭-T. Sx.
E♭-B. Sx.
Choir (opt.)
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
F Horn
C Tbn.
C Bar. 1, 2
C Bass.
Timp.
Mall.
Perc. 1
Perc. 2

mp *p* *mf* *f* *pp* *mf* *f* *pp*

beriato music

eath re-ceive her King. Let ev-ry heart pre-pare Him room, let ev-ry heart pre-pare Him room, and Hea-ven and na-ture sing, and...

F

54

FL. 1, 2

Ob.

Bsn.

B-CL. 1

B-CL. 2

B-BS. CL.

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

Choir (opt.)

Hea-ven and na-ture sing, and— Hea-ven and Hea-ven and na-ture sing. Joy to the World, the Sa-vior reigns! Let

B♭-Tpt. 1
B♭-Crt. 1

B♭-Tpt. 2
B♭-Crt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

G

59

FL. 1, 2

Ob.

Bsn.

B-CL. 1

B-CL. 2

B-BS. CL.

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

Choir (opt.)

men their songs em-ploy. While fields and foods, rocks, hills and plains; while fields and foods, rocks, hills and plains; Re-

B♭-Tpt. 1
B♭-Crt. 1

B♭-Tpt. 2
B♭-Crt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

63

Fl. 1, 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Bs. Cl.

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

Choir (opt.)

peat the soun-ding—joy, Re - peat the soun-ding—joy, Re—peat— re - peat— the soun - ding joy, Re -

B♭-Tpt. 1
B♭-Crt. 1

B♭-Tpt. 2
B♭-Crt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

67

Fl. 1, 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Bs. Cl.

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

Choir (opt.)

peat— re - peat— the soun - - - ding joy.

B♭-Tpt. 1
B♭-Crt. 1

B♭-Tpt. 2
B♭-Crt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

poco rit. **H** *a tempo*

poco rit. **H** *a tempo*

Susp. Cymbal

71 **molto rit.**



beriato
music

Fl. 1, 2
Ob.
Bsn.
B♭-Cl. 1
B♭-Cl. 2
B♭-Bs. Cl.
E♭-A. Sx. 1
E♭-A. Sx. 2
B♭-T. Sx.
E♭-B. Sx.
Choir (opt.)
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
F Horn
C Tbn.
C Bar. 1, 2
C Bass.
Timp.
Mall.
Perc. 1
Perc. 2

ff Joy to the World, the Lord is

ff

75 **3. The First Noel**
Adagio $\text{♩} = \text{c.72}$



beriato
music

Fl. 1, 2
Ob.
Bsn.
B♭-Cl. 1
B♭-Cl. 2
B♭-Bs. Cl.
E♭-A. Sx. 1
E♭-A. Sx. 2
B♭-T. Sx.
E♭-B. Sx.
Choir (opt.)
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
F Horn
C Tbn.
C Bar. 1, 2
C Bass.
Timp.
Mall.
Perc. 1
Perc. 2

mp *str. mute*

mp *str. mute*

mp *Sleigh Bells*

81

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B- Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Choir (opt.)

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

mp

p

play

p

mp

p

mf

J

al2

All

The First No - o -

86

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B- Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Choir (opt.)

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

mp

p

mf

J

el. the An - gels did say, was to cer - tain poor shep - herds in

91

allargando **K** poco meno mosso

Fl. I, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B- Bs. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

Choir (opt.)

fields as they lay. In fields where they lay, lay - ping their sheep, on a

B- Tpt. 1

B- Crnt. 1

B- Tpt. 2

B- Crnt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

97

Fl. I, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B- Bs. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

Choir (opt.)

cold win - ter's night that was so deep. No - o - e - - el No - o - el No - o -

B- Tpt. 1

B- Crnt. 1

B- Tpt. 2

B- Crnt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

103

rit.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B- Bs. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

Choir (opt.)

el No - el Born - is - the King - of Is - ra - el!

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn.

C Bar. 1, 2

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2



