

MOTOWN STORY

VARIOUS
arr. Peter SCHULLER

Motown Style ♩ = 132 (Straight feel)



beriato music

Motown Style ♩ = 132 (Straight feel)



beriato music

Piccolo
 Flute 1, 2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2, 3
 B♭ Bass Clarinet
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax.
 E♭ Baritone Sax.
 B♭ Trumpet 1
 B♭ Cornet 1
 B♭ Trumpet 2
 B♭ Cornet 2
 B♭ Trumpet 3
 B♭ Cornet 3
 F Horn 1, 3
 F Horn 2
 C Trombone 1, 2
 C Trombone 3
 C Baritone 1, 2
 C Basses 1, 2
 Piano (optional)
 Electric Guitar (optional)
 Bass Guitar (optional)
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Drum Set

Triangles
 Rock organ
 Glockenspiel
 Tambourine
 Congas
 S.D.
 H.H.
 C.C.
 Sn

A Dancing in the Street



beriato music

A Dancing in the Street



beriato music

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B♭ B. Cl.
 E♭ Alto Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2
 B♭ Crnt. 2
 B♭ Tpt. 3
 B♭ Crnt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 E. Gtr.
 Bass Gtr.
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Dr. Set

Tambourine
 Congas

21



beriato music

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

B♭-B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gtr.

Bass Gtr.

Timp.

Mah.

Perc. 1

Perc. 2

Dr. Set

(7) (8) (9) (10) (11) (12)



beriato music

22



beriato music

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

B♭-B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gtr.

Bass Gtr.

Timp.

Mah.

Perc. 1

Perc. 2

Dr. Set

(2) (3) (6)



beriato music

Picc.
 Fl. 1, 2
 Ob.
 Ban.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B♭ B. Cl.
 E♭ Alto Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2
 B♭ Crnt. 2
 B♭ Tpt. 3
 B♭ Crnt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 E. Gtr.
 Bass Gtr.
 Timp.
 Mch.
 Perc. 1
 Perc. 2
 Dr. Set

beriato music

Musical score for page 5 of Motown Story. The score includes parts for woodwinds, brass, strings, piano, guitar, and percussion. A large 'beriato music' logo is centered on the page.

Picc.
 Fl. 1, 2
 Ob.
 Ban.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B♭ B. Cl.
 E♭ Alto Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Crnt. 1
 B♭ Tpt. 2
 B♭ Crnt. 2
 B♭ Tpt. 3
 B♭ Crnt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 E. Gtr.
 Bass Gtr.
 Timp.
 Mch.
 Perc. 1
 Perc. 2
 Dr. Set

beriato music

Musical score for page 6 of Motown Story. The score includes parts for woodwinds, brass, strings, piano, guitar, and percussion. A large 'beriato music' logo is centered on the page.

92

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gr. *to Distortion guitar*

Bass Gr.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set

beriato music

beriato music

beriato music

Motown Story - 7

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gr.

Bass Gr.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set

beriato music

beriato music

beriato music

Motown Story - 8

31 **C** A.B.C.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1
B♭ Crnt. 1 *mf*

B♭ Tpt. 2
B♭ Crnt. 2 *mf*

B♭ Tpt. 3
B♭ Crnt. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1, 2 *mf*

C Basses 1, 2 *mf*

Pno. *mf*

E. Gtr. *mf*

Bass Gtr. *mf*

Timp. *mf*

Muh. *mf*

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *mf*



beriato
music

C A.B.C.

beriato
music

MOTOWN STORY - 9

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1
B♭ Crnt. 1 *mf*

B♭ Tpt. 2
B♭ Crnt. 2 *mf*

B♭ Tpt. 3
B♭ Crnt. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1, 2 *mf*

C Basses 1, 2 *mf*

Pno. *mf*

E. Gtr. *mf*

Bass Gtr. *mf*

Timp. *mf*

Muh. *mf*

Perc. 1 *f*

Perc. 2 *f*

Dr. Set *mf*



beriato
music

beriato
music

MOTOWN STORY - 10

MOTOWN STORY - 11

MOTOWN STORY - 12

beriato music



Musical score for page 13 of 'MOTOWN STORY'. The score includes parts for Picc., Fl. 1, 2, Ob., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb Alto Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1 / Bb Crnt. 1, Bb Tpt. 2 / Bb Crnt. 2, Bb Tpt. 3 / Bb Crnt. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pno., E. Gtr. (Single note Comping), Bass Gtr., Timp., Mch., Perc. 1, Perc. 2, and Dr. Set. The score features various musical notations including dynamics (mf, f, sfz, p), articulation (accents), and performance instructions like 'play' and 'Over C 7th'. A large 'beriato music' logo is overlaid on the left side of the page.

beriato music



Musical score for page 14 of 'MOTOWN STORY'. The score includes parts for Picc., Fl. 1, 2, Ob., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb Alto Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1 / Bb Crnt. 1, Bb Tpt. 2 / Bb Crnt. 2, Bb Tpt. 3 / Bb Crnt. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pno., E. Gtr., Bass Gtr., Timp., Mch., Perc. 1, Perc. 2, and Dr. Set. The score features various musical notations including dynamics (f, sfz, p), articulation (accents), and performance instructions like 'H.H. feet' and 'Lending'. A large 'beriato music' logo is overlaid on the left side of the page.

Picc.
 FL 1, 2
 Ob.
 Bon.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb B. Cl.
 Eb Alto Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Crnt. 1
 Bb Tpt. 2
 Bb Crnt. 2
 Bb Tpt. 3
 Bb Crnt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 E. Gtr.
 Bass Gtr.
 Timp.
 Mch.
 Perc. 1
 Perc. 2
 Dr. Set

Whammy
 Single note Comping
 Fill
 R.C.

beriato music

Picc.
 FL 1, 2
 Ob.
 Bon.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb B. Cl.
 Eb Alto Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Crnt. 1
 Bb Tpt. 2
 Bb Crnt. 2
 Bb Tpt. 3
 Bb Crnt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 E. Gtr.
 Bass Gtr.
 Timp.
 Mch.
 Perc. 1
 Perc. 2
 Dr. Set

Solo
 2
 2
 2

beriato music

307 $\text{♩} = 112$

Picc.

Fl 1, 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Ctr. 1

B♭ Tpt. 2
B♭ Ctr. 2

B♭ Tpt. 3
B♭ Ctr. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

E. Gtr.

Bass Gtr.

Timp.

Mali.

Perc. 1

Perc. 2

Dr. Set

beriato music

Our Guitar Solo

Our Guitar Solo

Our Guitar Solo

Our Guitar Solo

Jazzy Guitar Solo

beriato music

MOTOWN STORY - 17

307

Picc.

Fl 1, 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Ctr. 1

B♭ Tpt. 2
B♭ Ctr. 2

B♭ Tpt. 3
B♭ Ctr. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Organ

Piano

Guitar

Bass Gtr.

Timp.

Mali.

Perc. 1

Perc. 2

Dr. Set

beriato music

Solo

Bar 2

pp

beriato music

MOTOWN STORY - 18

G I heard it through the grapevine



beriato music

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Ban. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ B. Cl. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1
B♭ Crtn. 1 *f*

B♭ Tpt. 2
B♭ Crtn. 2 *f*

B♭ Tpt. 3
B♭ Crtn. 3 *f*

F Horn 1, 3 *f*

F Horn 2 *f*

C Tbn. 1, 2 *f*

C Tbn. 3 *f*

C Bar. 1, 2 *f*

C Basses 1, 2 *f*

Pan. *f*

Guitar *f*

Bass Gtr. *mp*

Timp. *f*

Mall. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Dr. Set *mp*

Y. Sax. Solo

Drum Comping

Dm *A* *G* *D⁹* *Dm*

Tambourine (2) (3) (4)

Shaker (2)

Comping (ad lib.)

beriato music



beriato music

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Ban. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1
B♭ Crtn. 1 *mf*

B♭ Tpt. 2
B♭ Crtn. 2 *mf*

B♭ Tpt. 3
B♭ Crtn. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1, 2 *mf*

C Basses 1, 2 *mf*

Pan. *mf*

Guitar *mf*

Bass Gtr. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Dr. Set *mp*

Y. Sax. Solo

Drum Comping

Dm *A* *G* *D⁹* *Dm*

Tambourine (2) (3) (4)

Shaker (2)

Comping (ad lib.)

beriato music

Musical score for page 21 of MOTOWN STORY, measures 217-226. The score is arranged for a full orchestra including Picc., Fl. 1, 2, Ob., Ban., Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Bb B. Cl., Eb Alto Sax 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1/Bb Crtn. 1, Bb Tpt. 2/Bb Crtn. 2, Bb Tpt. 3/Bb Crtn. 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, 2, C Basses 1, 2, Pan., Guitar, Bass Gtr., Timp., Mlh., Perc. 1, Perc. 2, and Dr. Set. The Beriato Music logo is prominently displayed on the left side. Performance directions include 'Solo (harmon mute)' and various dynamics such as *mp*, *mf*, and *mf*.



Musical score for page 22 of MOTOWN STORY, measures 227-236. The score continues with the same instrumentation as page 21. The Beriato Music logo is prominently displayed on the left side. Performance directions include 'H' (Harmon Mute) and various dynamics such as *mp*, *mf*, and *mf*. Musical notations include *a2*, *H.H. rest*, *Fill*, and *Comping (ad lib.)*. A double bar line with the number 2 is present near the end of the page.



210

Picc.
Fl. 1, 2
Ob.
Bbn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ B. Cl.
E♭ Alto Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2
B♭ Crnt. 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Basses 1, 2
Pno.
Guitar
Bass Gtr.
Timp.
Mdh.
Perc. 1
Perc. 2
Dr. Set

b beriato music

MOTOWN STORY - 23

211

Picc.
Fl. 1, 2
Ob.
Bbn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ B. Cl.
E♭ Alto Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2
B♭ Crnt. 2
B♭ Tpt. 3
B♭ Crnt. 3
F Horn 1, 3
F Horn 2
C Tbn. 1, 2
C Tbn. 3
C Bar. 1, 2
C Basses 1, 2
Pno.
Guitar
Bass Gtr.
Timp.
Mdh.
Perc. 1
Perc. 2
Dr. Set

b beriato music

MOTOWN STORY - 24

215 **I** **Rit.**

Picc.

FL 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set

beriato music

MOTOWN STORY - 25

216 ♩ = 126

Picc.

FL 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mall.

Perc. 1

Perc. 2

Dr. Set

beriato music

MOTOWN STORY - 26

J Stop - In the name of love

Picc. Fl. 1, 2 Ob. Ban. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2, 3 B♭ B. Cl. E♭ Alto Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Crnt. 1 B♭ Tpt. 2 B♭ Crnt. 2 B♭ Tpt. 3 B♭ Crnt. 3 F Horn 1, 3 F Horn 2 C Tbn. 1, 2 C Tbn. 3 C Bar. 1, 2 C Basses 1, 2 Pno. Guitar Bass Gtr. Timp. Mch. Perc. 1 Perc. 2 Dr. Set




MOTOWN STORY - 27

K

Picc. Fl. 1, 2 Ob. Ban. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2, 3 B♭ B. Cl. E♭ Alto Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Crnt. 1 B♭ Tpt. 2 B♭ Crnt. 2 B♭ Tpt. 3 B♭ Crnt. 3 F Horn 1, 3 F Horn 2 C Tbn. 1, 2 C Tbn. 3 C Bar. 1, 2 C Basses 1, 2 Pno. Guitar Bass Gtr. Timp. Mch. Perc. 1 Perc. 2 Dr. Set




MOTOWN STORY - 28

290

beriato music

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb B. Cl.
 E♭ Alto Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Ctrt. 1
 Bb Tpt. 2
 Bb Ctrt. 2
 Bb Tpt. 3
 Bb Ctrt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 Guitar
 Bass Gtr.
 Timp.
 Mdr.
 Perc. 1
 Perc. 2
 Dr. Set

MOTOWN STORY - 29

300

beriato music

Picc. *Soli*
 Fl. 1, 2 *Soli*
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2, 3
 Bb B. Cl.
 E♭ Alto Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Ctrt. 1
 Bb Tpt. 2
 Bb Ctrt. 2
 Bb Tpt. 3
 Bb Ctrt. 3
 F Horn 1, 3
 F Horn 2
 C Tbn. 1, 2
 C Tbn. 3
 C Bar. 1, 2
 C Basses 1, 2
 Pno.
 Guitar
 Bass Gtr.
 Timp.
 Mdr.
 Perc. 1
 Perc. 2
 Dr. Set

MOTOWN STORY - 30

201



beriato
music

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mali.

Perc. 1

Perc. 2

Dr. Set



beriato
music

202



beriato
music

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mali.

Perc. 1

Perc. 2

Dr. Set



beriato
music

207

Picc.

Fl. 1, 2

Ob.

Ban.

Es-Cl.

B♭-Cl. 1

B♭-Cl. 2, 3

B♭-B. Cl.

Es Alto Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Pno.

Guitar

Bass Gtr.

Timp.

Mah.

Perc. 1

Perc. 2

Dr. Set

beriato
music

beriato
music

(16) (17) (18) (19)

beriato
music

