

THE DANSERYE

A Suite of Five Dances (early 16th Century)

1. La Mourisque

Tylin SUSATO
arr. Hans MELLERTS

Full score CONCERT BAND

Allegro Moderato $\text{♩} = 100$
not faster and with Style

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

English Horn *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

E. Clarinet *mf*

B. Clarinet 1 *mf*

B. Clarinet 2 *mf*

B. Clarinet 3 *mf*

B. Bass Clarinet *mf*

E. Alto Sax. 1 *mf*

E. Alto Sax. 2 *mf*

B. Tenor Sax. *mf*

E. Baritone Sax. *mf*

B. Trumpet 1 *mf*

B. Corat. 1 *mf*

B. Trumpet 2 *mf*

B. Corat. 2 *mf*

B. Trumpet 3 *mf*

B. Corat. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2, 4 *mf*

C. Trombone 1 *mf*

C. Trombone 2 *mf*

C. Bass Trombone *mf*

C. Baritone *mf*

C. Basses *mf*

String Bass *mf*

Timpani *mf*

Glockenspiel *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Percussion 3 *mf*

9

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Engl. Horn *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E. CL. *mf*

B. CL. 1 *mf*

B. CL. 2 *mf*

B. CL. 3 *mf*

B. Bs. CL. *mf*

E. A. Sax. 1 *mf*

E. A. Sax. 2 *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Tpt. 1 *mf*

B. Corat. 1 *mf*

B. Tpt. 2 *mf*

B. Corat. 2 *mf*

B. Tpt. 3 *mf*

B. Corat. 3 *mf*

F Horn 1, 3 *mf*

F Horn 2, 4 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Bs. Tbn. *mf*

C. Bar. *mf*

C. Bass. *mf*

String Bass *mf*

Temp. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

12

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bas. Tbn.

C Bar.

C Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

THE DANSERVE - 7

20

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bas. Tbn.

C Bar.

C Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

THE DANSERVE - 8

29 D poco più mosso

Pic.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

D poco più mosso

3. Ronde

Light and Steady $\text{♩} = 116$ A

Pic.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Light and Steady $\text{♩} = 116$ A

15 **B**

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bas. Tbn.

C Bar.

C Bass.

String Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

29 **C**

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bas. Tbn.

C Bar.

C Bass.

String Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

5. Basse Danse Bergeret

With a light and rustic feel $\text{♩} = 55$

A

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

7

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

THE DANSERVE - 31

13

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. B. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crat. 1

B. Tpt. 2
B. Crat. 2

B. Tpt. 3
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bsn. Tbn.

C. Bar.

C. Bass.

String Bass

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

THE DANSERVE - 32

19 **B**

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1
see Br. 4, Box 1

B-Cl. 2
see Br. 4, Box 2

B-Cl. 3
see Br. 1, Box

B-Bs. Cl.
see Br. 4, Box

E-A. Sx. 1
mf

E-A. Sx. 2
mf

B-T. Sx.
mf

E-R. Sx.
mf

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1
straight mace
mf

C Tbn. 2
straight mace
mf

C Bus. Tbn.
straight mace
mf

C Bar.

C Bass.

String Bass
p

Timp.
mf

Glock.

Perc. 1
p

Perc. 2
mf

Perc. 3
mf

T.D.

25 **C**

Picc.

Fl. 1, 2

Ob.

Engl. Horn

Bsn. 1
Bsn. 2

E-Cl.

B-Cl. 1
see Br. 4, Box 1

B-Cl. 2
see Br. 4, Box 2

B-Cl. 3

B-Bs. Cl.

E-A. Sx. 1
p

E-A. Sx. 2

B-T. Sx.
see Box 1
see Box 2

E-R. Sx.

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bus. Tbn.

C Bar.

C Bass.

String Bass
p

Timp.

Glock.
p

Perc. 1
p

Perc. 2
p

Perc. 3