

## NEDERLANDS

Beste reizigers, welkom op de maan. U heeft zojuist 384.000 km afgelegd op weg naar hier. Er wacht u een heuse rondleiding op de maan! In vier korte deeltjes – 'Terminator', 'Crater Waltz', 'Sea of Tranquility' en 'Tycho' – wordt u geconfronteerd met grote temperatuurverschillen, een andere zwaartekracht dan u gewend bent, de landing van de Apollo 11 en kraters van 108 miljoen jaar oud. Een avontuurlijke belevenis!

## ENGLISH

Dear travellers, welcome to the moon. You have just covered 384.000 km on your way to this place. With this fun work a real tour of the moon awaits you! In four short movements – 'Terminator', 'Crater Waltz', 'Sea of Tranquility' and 'Tycho' – you will be confronted with huge differences in temperature, a gravity that you're not used to, the touchdown of the Apollo 11 and craters that are 108 million years old. An adventurous experience for all!

## FRANÇAIS

Bienvenue à bord d'un vol spatial commercial vers la Lune ! Avant de pouvoir observer les merveilles lunaires, il vous faudra parcourir une distance moyenne de 384 500 kilomètres. Petite visite guidée en quatre tableaux et en avant-première : *Terminator*, *Crater Waltz* ("La valse des cratères"), *Sea of Tranquility* ("Un océan de tranquillité") et *Tycho*. Votre séjour sera rythmé par de grands écarts de température, une faible pesanteur, une sortie extravéhiculaire type Apollo 11 et l'observation de cratères vieux de 108 millions d'années. Bon voyage !

## DEUTSCH

Verehrte Reisende, willkommen auf dem Mond. Sie haben auf dem Weg hierher genau 384000 Kilometer zurückgelegt. Nun erwartet Sie eine wahrhaftige Tour über den Mond! In den vier kurzen Sätzen *Terminator*, *Crater Waltz*, *Sea of Tranquility* und *Tycho* werden Sie es mit großen Temperaturschwankungen, der Schwerkraft, der Landung der Apollo 11 und 108 Millionen Jahre alten Kratern zu tun haben.

## ITALIANO

Benvenuti a bordo di un volo con destinazione la luna! Prima di ammirare le meraviglie della luna dovrete percorrere una distanza media di 384'500 chilometri. Piccola visita guidata in quattro affreschi musicali: *Terminator*, *Crater Waltz*, *Sea of Tranquility* e *Tycho*. Il vostro soggiorno sarà caratterizzato da grandi differenze di temperatura, da una leggerezza fuori dal comune, e da un'uscita dal veicolo "Apollo 11" per osservare i crateri vecchi 108 milioni di anni. Buon viaggio!

FULL SCORE CONCERT BAND / HARMONIE

# THE MOON

## A Guided Tour

Stef MINNEBO

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Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre,

veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf

unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

[www.beriato.com](http://www.beriato.com)

Lengte / Duration / Durée / Dauer : 5:21  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 2

## CONCERT BAND

Full Score		
C Flute 1	2	Extra partijen voor sommige landen /
C Flute 2	2	Additional parts for several countries /
Oboe	2	Extra pour des pays étrangères /
Bassoon	2	Zusätzlich für das Ausland :
Bb Clarinet 1	4	
Bb Clarinet 2	4	
Bb Bass Clarinet	2	
Eb Alto Saxophone 1	2	
Eb Alto Saxophone 2	2	
Bb Tenor Saxophone	2	Eb Horn (optional) 2
Eb Baritone Saxophone	1	Bb Trombone 1 (F-key) 1
Bb Trumpet / Cornet 1	2	Bb Trombone 1 (G-key) 1
Bb Trumpet / Cornet 2	2	Bb Trombone 2 (F-key) 1
French Horn (optional)	2	Bb Trombone 2 (G-key) 1
C Trombone 1	2	Bb Baritone / Euphonium (F-key) 2
C Trombone 2	2	Bb Baritone / Euphonium (G-key) 2
C Baritone	2	Eb Basses (F-key) 2
Bb Baritone / Euphonium (G-key)	2	Eb Basses (G-key) 2
C Basses	2	Bb Basses (F-key) 2
Timpani	1	Bb Basses (G-key) 2
Mallet	1	
Drum Set	1	
Percussion (2 players)	2	

# THE MOON

Stef MINNEBO

A Guided Tour

## Part 1: Terminator

♩ = 96

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1  
B♭ Cornet 1

B♭ Trumpet 2  
B♭ Cornet 2

F Horn

C Trombone 1, 2

C Baritone

C Basses

Timpani

Mallet

Drum Set

Percussion  
(2 players)

*mp*

*a2*

*Glockenspiel*

Let a marble roll in a soup-plate  
(or sizzle cymb. - soft mallets)

*mf*

6

Fl. 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Drums

Perc.

Cr. Cym.

*f*

*mf*

*mf*

*mf*

*mf*

*a2*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

cue E♭ Baritone Sax.

cue E♭ Baritone Sax. Bassoon

**A**

opt. 8va

11

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Drums

Perc.

15

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Drums

Perc.

**B** A bit faster ♩ = 120

*a2*

*mf*

*play*

*cae Oboe*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

R.C.

C.C.

Floor Tom

Cr. Cym.

H.H. (closed)

Concert Bass Drum

Part 2: Crater Waltz

39  $\text{♩} = 60$

Fl. 1, 2

Ob.

Bsn. *cue Bb Bass Clarinet*

B. Cl. 1

B. Cl. 2

B. Bs. Cl.

E♭ A. Sx. 1, 2 *cue Bb Tenor Sax.*

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F Horn

C Tbn. 1, 2

C Bar. *cue Bb Bass Clarinet, Eb Bar. Sax*

C Bass.

Timp.

Mallt.

Drums

Perc. *Wood Block*

*mf*

**D** a tempo

44

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1 *poco rubato*

B. Cl. 2 *mf poco rubato*

B. Bs. Cl. *mf*

E♭ A. Sx. 1, 2 *poco rubato*

B. T. Sx. *mf poco rubato*

E. B. Sx. *mf*

B. Tpt. 1  
B. Crnt. 1 *mf*

B. Tpt. 2  
B. Crnt. 2 *mf*

F Horn *mf*

C Tbn. 1, 2 *a2*

C Bar. *play*

C Bass. *mf*

Timp. *f*

Mallt.

Drums *play with Brushes - S.D.*

Perc. *cue timpani on Flaxstone*  
*mf*  
*Wood Block*  
*mf*

49

Fl. I, 2

Ob.

Bsn. *cue Bb Bass Clarinet*  
*mf*

B. Cl. 1  
*mf*

B. Cl. 2  
*mf*

B. Bs. Cl.  
*mf*

E. A. Sx. 1, 2  
*play*  
*mf*

B. T. Sx.  
*mf*

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Drums

Perc.

54

Fl. I, 2

Ob. *mf*  
*opt. 8w*

Bsn. *play*  
*mf*

B. Cl. 1

B. Cl. 2

B. Bs. Cl.

E. A. Sx. 1, 2  
*mf*

B. T. Sx.

E. B. Sx. *cue Bb Bass Clarinet*  
*mf*

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F Horn *play ad lib.*  
*mf*

C Tbn. 1, 2

C Bar. *play ad lib.*  
*mf*

C Bass.

Timp.

Mallt. *mf*

Drums *Ride Cym.*

Perc.

Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Bs. Cl.  
 E♭ A. Sx. 1, 2  
 B♭ T. Sx.  
 E♭ B. Sx. *mf* *play*  
 B♭ Tpt. 1  
 B♭ Crnt. 1 *mf*  
 B♭ Tpt. 2  
 B♭ Crnt. 2 *mf* *play*  
 F Horn  
 C Tbn. 1, 2 *a2* *mf* *play*  
 C Bar.  
 C Bass. *mf*  
 Timp.  
 Malt.  
 Drums  
 Perc.

Part 3: Sea of Tranquility

92 **G** *♩.* = 60

Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Bs. Cl.  
 E♭ A. Sx. 1, 2  
 B♭ T. Sx.  
 E♭ B. Sx. *mf* *play*  
 B♭ Tpt. 1  
 B♭ Crnt. 1 *mf*  
 B♭ Tpt. 2  
 B♭ Crnt. 2 *mf*  
 F Horn  
 C Tbn. 1, 2 *mf*  
 C Bar.  
 C Bass. *mf*  
 Timp.  
 Malt.  
 Drums *S.D. ( with sticks )* *mf* *B.D. 1*  
 Perc. *Cabasa* *mf*

96

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Drums

Perc.

100

H

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Drums

Perc.

**Part 4: Tycho**

**H** ♩ = 120

104

Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Bs. Cl.  
 E♭ A. Sx. 1, 2  
 B♭ T. Sx.  
 E♭ B. Sx.  
 B♭ Tpt. 1  
 B♭ Crnt. 1  
 B♭ Tpt. 2  
 B♭ Crnt. 2  
 F Horn  
 C Tbn. 1, 2  
 C Bar.  
 C Bass.  
 Timp.  
 Maltt.  
 Drums *sim.*  
 Perc.

118

Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Bs. Cl.  
 E♭ A. Sx. 1, 2  
 B♭ T. Sx.  
 E♭ B. Sx.  
 B♭ Tpt. 1  
 B♭ Crnt. 1  
 B♭ Tpt. 2  
 B♭ Crnt. 2  
 F Horn  
 C Tbn. 1, 2  
 C Bar.  
 C Bass.  
 Timp.  
 Maltt.  
 Drums  
 Perc.

*a2* *caus B♭ Tenor Sax., F Horn*

S.D.  
 B.D.  
*mf*  
 Bongos  
*mf*  
 Concert Bass Drum



122

Fl. I, 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2 *f* *mf* *play a2*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Crnt. 1

B♭ Tpt. 2 *f* *mf*

B♭ Crnt. 2

F Horn *f* *mf*

C Tbn. 1, 2 *f* *mf*

C Bar. *f* *mf*

C Bass. *f* *mf*

Timp. *f* *mf*

Mallt.

Drums *f* *mf*

Perc. *f* *mf*

126

Fl. I, 2 *f* *mf* *cue C Flute* *play*

Ob. *f* *mf* *mf*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp* *mf*

B♭ Cl. 2 *f* *mp* *mf*

B♭ Bs. Cl. *f* *mp* *mf*

E♭ A. Sax. 1, 2 *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

B♭ Tpt. 1

B♭ Crnt. 1

B♭ Tpt. 2

B♭ Crnt. 2

F Horn *f* *mp*

C Tbn. 1, 2 *f* *mp* *cue Bassoon, B♭ Bass Cl.*

C Bar. *f* *mp*

C Bass. *f* *mp*

Timp. *f* *mp*

Mallt. *f* *mp* *C.C.*

Drums *f* *mp*

Perc. *f* *mp*

**K**

130

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Bs. Cl.

E. A. Sx. 1, 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Drums

Perc.

This musical score covers measures 130 to 134. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Horns, Baritone, Bass), and percussion (Timpani, Mallets, Drums, Percussion). The score features various dynamics such as *f*, *mf*, *mp*, *play*, and *mf*. Specific performance instructions include *a2* for the Saxophones and *cue Bb Tenor Sax.*, *cue Bassoon, Bb Bass Cl.*, and *cue Eb Baritone Sax.* for the woodwinds.

134

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Bs. Cl.

E. A. Sx. 1, 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F Horn

C Tbn. 1, 2

C Bar.

C Bass.

Timp.

Mallt.

Drums

Perc.

This musical score covers measures 134 to 138. It continues the orchestration from page 31. Dynamics include *f*, *mf*, and *mf*. Performance instructions include *a2* for the Saxophones, *cue Oboe* for the Oboe, *cue Bar.* for the Bass Clarinet, and *cue Bb Bass Clarinet, Eb Bar. Sax.* for the Bass Clarinet and Bass Saxophone. A *fill* instruction is present for the Drums, and *Ride Cym.* is marked for the Percussion.