

# THE MUSIC OF CHARLIE CHAPLIN

Charlie CHAPLIN  
arr. Reiner LUGHAUSEN

Andante rubato

This page contains the first system of the score, starting at measure 1. It includes staves for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Bb Clarinet 1-3, Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1-4, F Horn 1-3, F Horn 2-4, C Trombone 1-3, Bb Baritone 1-2, C Baritone, C Basses, Timpani, Drumset, Percussion, and Mallets. The music is marked with dynamics such as *ff* and *p*. The tempo is *Andante rubato*.

8 A

This page contains the second system of the score, starting at measure 8. It includes staves for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Bb Clarinet 1-3, Bb Bass, Eb A. Sax, Eb A. Sax, Bb T. Sax, Eb B. Sax, Bb Trp. 1-4, F Horn 1-3, F Horn 3-4, C Trbn. 1-3, Bb Bar. 1-2, C Bar., C Bass, Tamp., Des., Pere., and Mal. The music continues with dynamics like *p*, *pp*, *mf*, *f*, and *ff*. A section marked *Solo molto rubato* begins at measure 8. The tempo remains *Andante rubato*.

Nr. 1  
"Smile"  
Tempo di Marcia

Swing

Musical score for measures 14-20. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Bb Clarinets 1-3, Bb Bass Clarinet, Eb Alto Saxophones, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-4, F Horns 1-4, C Trumpets 1-3, Bb Baritone 1-2, C Baritone, C Bass, Timpani, Drums, Percussion, and Mallets. Dynamics include cresc., ff, f, and mf. A 'Soli' section is marked for the F Horns starting at measure 18.

Meno mosso

Musical score for measures 21-27. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Bb Clarinets 1-3, Bb Bass Clarinet, Eb Alto Saxophones, Eb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-4, F Horns 1-4, C Trumpets 1-3, Bb Baritone 1-2, C Baritone, C Bass, Timpani, Drums, Percussion, and Mallets. Dynamics include mf, p, and 3. Hm. (3rd Horn). The tempo is marked 'Meno mosso'.

31 **B** Moderato  $\text{♩} = 66$

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass C  
Eb A. Sax  
Eb A. Sax  
Bb T. Sax  
Eb B. Sax  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
F Hrn. 1-2  
F Hrn. 3-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
C Bar.  
C Bass  
Timp.  
Drs.  
Perc.  
Mal. *mp* *f* *mf*

41 Andantino

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass C  
Eb A. Sax  
Eb A. Sax  
Bb T. Sax  
Eb B. Sax  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
F Hrn. 1-2  
F Hrn. 3-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
C Bar.  
C Bass  
Timp.  
Drs.  
Perc.  
Mal. *f* *ff*

48

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

E♭ A. Sax

E♭ B. Sax

Bb T. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

Str. 2 "Now that it's ended"

Valse Lento - ss

*ff* *mf* *f* *mp* *p* *pp* *tr* *tr* *Soli*

58

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

E♭ A. Sax

E♭ B. Sax

Bb T. Sax

E♭ B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

*mf* *p* *mp* *p* *mf* *pp* *Soli*

69 *Maesoso*

Fl. 1-2  
Ob. 1-2  
Bsn 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass C  
Eb A. Sax  
Eb A. Sax  
Bb T. Sax  
Eb B. Sax  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
F Hrn. 1-2  
F Hrn. 3-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
C Bar.  
C Bass  
Timp.  
Drs.  
Perc.  
Mal.

*f*, *ff*, *mf*, *mp*, *Soli a 2*

Detailed description: This page of a musical score covers measures 69 to 78. It features a large ensemble of instruments including woodwinds, brass, and percussion. The woodwinds (flutes, oboes, bassoons, clarinets, saxophones, and trumpets) play melodic and harmonic lines with various dynamics. The brass section (trombones, horns, and baritone/euphonium) provides harmonic support and rhythmic patterns. The percussion section includes timpani, drums, and mallets. The score is marked with a tempo of 'Maesoso' and includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. A 'Soli a 2' instruction is present for the flutes and horns in the later measures.

79 **D** **E**  $\text{♩} = 104$

Fl. 1-2  
Ob. 1-2  
Bsn 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass  
Eb A. Sax  
Eb A. Sax  
Bb T. Sax  
Eb B. Sax  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
F Hrn. 1-2  
F Hrn. 3-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
C Bar.  
C Bass  
Timp.  
Drs.  
Perc.  
Mal.

*f*, *ff*, *mf*, *mp*

Detailed description: This page of a musical score covers measures 79 to 84. It continues the ensemble's performance. The woodwinds and brass sections maintain their melodic and harmonic roles. The percussion section provides a steady rhythmic accompaniment. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. A rehearsal mark 'D' is placed above measure 79, and a rehearsal mark 'E' is placed above measure 84. The tempo is indicated as  $\text{♩} = 104$ .

90

rall. a tempo

Nr. 3 "Falling Star" *leggiero*

Picc. *mf* *leggiero*

Fl. 1-2 *decresc.* *mf* *leggiero*

Ob. 1-2 *decresc.* *mf* *leggiero*

Bsn 1-2 *decresc.* *mf* *leggiero*

Bb Cl. 1 *decresc.* *mf* *leggiero*

Bb Cl. 2 *decresc.* *mf* *leggiero*

Bb Cl. 3 *decresc.* *mf* *leggiero*

Bb Bass C *decresc.* *mf* *leggiero*

Eb A. Sax *decresc.* *mf* *mf*

Eb B. Sax *decresc.* *mf* *mf*

Bb T. Sax *decresc.* *mf* *mf*

Eb B. Sax *decresc.* *mf* *mf*

Bb Trp. 1 *decresc.* *mf* *mp*

Bb Trp. 2 *decresc.* *mf* *mp*

Bb Trp. 3 *decresc.* *mf* *mp*

Bb Trp. 4 *decresc.* *mf* *mp*

F Hrn. 1-2 *decresc.* *mf* *mp* *leggiero*

F Hrn. 3-4 *decresc.* *mf* *mp*

C Trbn. 1 *decresc.* *mf* *mp*

C Trbn. 2 *decresc.* *mf* *mp*

C Trbn. 3 *decresc.* *mf* *mp*

Bb Bar. 1 *decresc.* *mf* *mp*

Bb Bar. 2 *decresc.* *mf* *mp*

C Bar. *decresc.* *mf* *mp*

C Bass *f* *decresc.* *mf* *mp* *leggiero*

Timp.

Drs. *f* *decresc.* *mf* *mp*

Perc. *Tamb. mf*

Mal. *mp*

101

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn 1-2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb Bass *mf*

Eb A. Sax *f* *mf* *f*

Eb B. Sax *f* *mf* *f*

Bb T. Sax *f* *mf* *f*

Eb B. Sax *f* *mf* *f*

Bb Trp. 1 *f* *mf* *f*

Bb Trp. 2 *f* *mf* *f*

Bb Trp. 3 *f* *mf* *f*

Bb Trp. 4 *f* *mf* *f*

F Hrn. 1-2 *f* *mp* *f*

F Hrn. 3-4 *f* *mp* *f*

C Trbn. 1 *f* *mf* *f*

C Trbn. 2 *f* *mf* *f*

C Trbn. 3 *f* *mf* *f*

Bb Bar. 1 *f* *mf* *f*

Bb Bar. 2 *f* *mf* *f*

C Bar. *f* *mf* *f*

C Bass *f* *mf* *f*

Timp.

Drs. *f* *mf* *f*

Perc.

Mal. *f* *mf* *f*



133

Meno mosso in two

In four

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

145

Nr. 4 "This is my Song"

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

151

Score for measures 151-155. The page contains 15 staves. The Piccolo (Picc.) part has a *Soli* section starting at measure 153. The Flute 1-2 (Fl. 1-2) and Oboe 1-2 (Ob. 1-2) parts also have *Soli* sections starting at measure 153. The Bassoon 1-2 (Bsn 1-2) part has a *Soli* section starting at measure 153. The Bb Clarinet 1 (Bb Cl. 1) part has a *Soli* section starting at measure 153. The Bb Clarinet 2 (Bb Cl. 2) and Bb Clarinet 3 (Bb Cl. 3) parts have *Soli* sections starting at measure 153. The Eb Alto Saxophone (Eb A. Sax.) and Bb Tenor Saxophone (Bb T. Sax.) parts have *Soli* sections starting at measure 153. The Eb Bass Saxophone (Eb B. Sax.) part has a *Soli* section starting at measure 153. The Bb Trumpet 1 (Bb Trp. 1) part has a *Soli* section starting at measure 153. The Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), and Bb Trumpet 4 (Bb Trp. 4) parts have *Soli* sections starting at measure 153. The F Horn 1-2 (F Hrn. 1-2) and F Horn 3-4 (F Hrn. 3-4) parts have *Soli* sections starting at measure 153. The C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), and C Trumpet 3 (C Trbn. 3) parts have *Soli* sections starting at measure 153. The Bb Baritone 1 (Bb Bar. 1) and Bb Baritone 2 (Bb Bar. 2) parts have *Soli* sections starting at measure 153. The C Baritone (C Bar.) and C Bass (C Bass) parts have *Soli* sections starting at measure 153. The Timp., Drs., Perc., and Mal. parts are also present.

156

Score for measures 156-160. The page contains 15 staves. The Piccolo (Picc.) part has a *Soli* section starting at measure 156. The Flute 1-2 (Fl. 1-2) and Oboe 1-2 (Ob. 1-2) parts have *Soli* sections starting at measure 156. The Bassoon 1-2 (Bsn 1-2) part has a *Soli* section starting at measure 156. The Bb Clarinet 1 (Bb Cl. 1) part has a *Soli* section starting at measure 156. The Bb Clarinet 2 (Bb Cl. 2) and Bb Clarinet 3 (Bb Cl. 3) parts have *Soli* sections starting at measure 156. The Eb Alto Saxophone (Eb A. Sax.) and Bb Tenor Saxophone (Bb T. Sax.) parts have *Soli* sections starting at measure 156. The Eb Bass Saxophone (Eb B. Sax.) part has a *Soli* section starting at measure 156. The Bb Trumpet 1 (Bb Trp. 1) part has a *Soli* section starting at measure 156. The Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), and Bb Trumpet 4 (Bb Trp. 4) parts have *Soli* sections starting at measure 156. The F Horn 1-2 (F Hrn. 1-2) and F Horn 3-4 (F Hrn. 3-4) parts have *Soli* sections starting at measure 156. The C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), and C Trumpet 3 (C Trbn. 3) parts have *Soli* sections starting at measure 156. The Bb Baritone 1 (Bb Bar. 1) and Bb Baritone 2 (Bb Bar. 2) parts have *Soli* sections starting at measure 156. The C Baritone (C Bar.) and C Bass (C Bass) parts have *Soli* sections starting at measure 156. The Timp., Drs., Perc., and Mal. parts are also present. Performance markings include *rit.*, *molto meno mosso*, and *accel.*

161 **1** Tempo primo

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass C  
Eb A. Sax  
Eb A. Sax  
Bb T. Sax  
Eb B. Sax  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
F Hrn. 1-2  
F Hrn. 3-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
C Bar.  
C Bass  
Timp.  
Drs.  
Perc.  
Mal.

This page contains the musical score for measures 161 through 165. It features 25 staves for various instruments: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, B-flat Clarinets 1-3, Bassoon in C, E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1-4, French Horns 1-4, Cornets 1-3, B-flat Baritone 1-2, Contrabass, Timpani, Drums, Percussion, and Mallets. The score is marked with a first ending bracket and the tempo instruction 'Tempo primo'. Dynamics include *f* and *mp*.

165

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass C  
Eb A. Sax  
Eb A. Sax  
Bb T. Sax  
Eb B. Sax  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
F Hrn. 1-2  
F Hrn. 3-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
C Bar.  
C Bass  
Timp.  
Drs.  
Perc.  
Mal.

This page contains the musical score for measures 165 through 169. It features the same 25 staves as the previous page. The score continues with various dynamics and includes 'Soli' markings for several instruments (Bsn 1-2, Bb Cl. 1-3, Eb A. Sax, Bb T. Sax, Eb B. Sax, Bb Trp. 1-4, C Trbn. 1-3, and Mal.). Dynamics include *f*, *mp*, and *p*. The mallet part includes a 'Hit' marking.



181

1

Picc. *f* *mf* *mf*

Fl. 1-2 *f* *mf* *mf*

Ob. 1-2 *f* *mf* *mf*

Bsn 1-2 *mf* *mf*

Bb Cl. 1 *f* *mf* *mf*

Bb Cl. 2 *f* *mf* *mf*

Bb Cl. 3 *f* *mf* *mf*

Bb Bass C *mf* *mf*

E♭ A. Sax *f* *mf* *mf*

E♭ B. Sax *f* *mf* *mf*

B♭ T. Sax *f* *mf* *mf*

E♭ B. Sax *f* *mf* *mf*

B♭ Trp. 1 Str. Mute *f* *f* open

B♭ Trp. 2 Str. Mute *f* *f* open

B♭ Trp. 3 Str. Mute *f* *f* open

B♭ Trp. 4 Str. Mute *f* *f* open

F Hrn. 1-2 *mf* *mf*

F Hrn. 3-4 *mf* *mf*

C Trbn. 1 *f* open

C Trbn. 2 *f* open

C Trbn. 3 *f* open

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

C Bar. *mf*

C Bass *mp*

Timp.

Drs.

Perc.

Mal. *mf* *mf*

187

Picc. *f* *f* *f*

Fl. 1-2 *f* *f* *f*

Ob. 1-2 *f* *f* *f*

Bsn 1-2 *mp* *f*

Bb Cl. 1 *f* *f* *f*

Bb Cl. 2 *f* *f* *f*

Bb Cl. 3 *f* *f* *f*

Bb Bass *mp* *f*

E♭ A. Sax *f* *f* *f*

E♭ B. Sax *f* *f* *f*

B♭ T. Sax *mp* *f*

E♭ B. Sax *mp* *f*

B♭ Trp. 1 Plunger *f* open *mf* *cresc.*

B♭ Trp. 2 Plunger *f* open *mf* *cresc.*

B♭ Trp. 3 Plunger *f* open *mf* *cresc.*

B♭ Trp. 4 Plunger *f* open *mf* *cresc.*

F Hrn. 1-2 *mf* *mf*

F Hrn. 3-4 *mf* *mf*

C Trbn. 1 Plunger *f* open *mf*

C Trbn. 2 Plunger *f* open *mf*

C Trbn. 3 Plunger *f* open *mf*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

C Bar. *mp*

C Bass *mp*

Timp.

Drs.

Perc.

Mal. *f* *mf* *cresc.*

193

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

E♭ A. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar. 1

B♭ Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

199

K Andante moderato

Nr. 6 "Eternally" from LIMELIGHT  
Andante (rubato)

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

E♭ A. Sax

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

B♭ Bar. 1

B♭ Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

Cymb.

G.C. *mf*

206

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

*rall.*

*mf*, *f*, *p*, *mp*

*Solo molto legato*

213

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

*accol.*, *rit.*, *Tempo primo*

*mf*, *f*, *ff*, *p*, *mp*

220 **M** Andante (rubato)

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass C  
Eb A. Sax  
Eb A. Sax  
Bb T. Sax  
Eb B. Sax  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
F Hrn. 1-4  
F Hrn. 3-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
C Bar.  
C Bass  
Timp.  
Drs.  
Perc.  
Mal.

228 **N** Allargando

Picc.  
Fl. 1-2  
Ob. 1-2  
Bsn 1-2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass  
Eb A. Sax  
Eb A. Sax  
Bb T. Sax  
Eb B. Sax  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
F Hrn. 1-4  
F Hrn. 3-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
Bb Bar. 1  
Bb Bar. 2  
C Bar.  
C Bass  
Timp.  
Drs.  
Perc.  
Mal.

233

poco a poco rall.

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass C

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.

239

*f*

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass

Eb A. Sax

Eb A. Sax

Bb T. Sax

Eb B. Sax

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

F Hrn. 1-2

F Hrn. 3-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bar. 1

Bb Bar. 2

C Bar.

C Bass

Timp.

Drs.

Perc.

Mal.