

# 泣き笑いのエピソード

$\text{♩} = 120$   
F  $\text{Em}^{\flat 5}$  Dm7  $\text{E}^{\flat}$  C B $\flat$

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon *mp*  
E $\flat$  Clarinet  
1st Clarinet in B $\flat$  *mp*  
2nd Clarinet in B $\flat$  *mp*  
3rd Clarinet in B $\flat$  *mp*  
Alto Clarinet in E $\flat$  *mp*  
Bass Clarinet in B $\flat$  *mp*  
Soprano Saxophone in B $\flat$   
1st Alto Saxophone in E $\flat$  Solo *mp*  
2nd Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$  *mp*  
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
3rd Trumpet in B $\flat$   
1st&2nd Horns in F  
3rd&4th Horns in  
1st Trombone  
2nd

泣き笑いのエピソード

8  $Gm7$   $C7$   $F$   $Em7^5$   $A7$   $Dm7$   $Cm7$   $Gm7$   $B$

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp*

E♭Cl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

A.Cl. *mp*

B.Cl. *mp*

S.Sax. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mp*

Hrn.3,4 *mp*

Trb.1 *mp*

Trb.2 *mp*

Trb.2? *mp*

F *mp*

tutti *mp*

泣き笑いのエピソード

15

Gm7 C7<sup>(4)</sup> C7 **B** Gm7 2nd time C<sup>(4)</sup> A7<sup>9</sup> C<sub>F</sub> Dm7 C<sub>F</sub> r

Picc. *mp* 2nd time

Fl.1 *mp* 2nd time

Fl.2 *mp*

Ob. *mf*

Bsn. *mf*

E♭Cl. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

E.

Glock.

Tamb. *mf*

22

Gm7 C B $\flat$  C $\flat$  B $\flat$ M7 B $\flat$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Ec.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eu

S.Cym.

*f*

*p*

29

A7  
C#

Dm7 G7 Gm7 C7 Dm7 G

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Er.

*p* *f*