

# 泣き笑いのエピソード

秦基博

♩=120  
E $\flat$  Dm $\overset{-5}{7}$  Cm7

Flute

1st Clarinet in B $\flat$  *mp*

2nd Clarinet in B $\flat$  *mp*

Bass Clarinet in B $\flat$  *mp*

Alto Saxophone in E $\flat$  *Solo mp*

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$  *mp*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphon' *p*

6

$E\flat$   
G

Fm7

$B\flat 7^{(4)}$   $B\flat 7$  (A)  $E\flat$   $Dm^{5-5}$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

mp

Trb.2 mp

H.H.

B.D. mp

The image shows a page of a musical score for the piece '泣き笑いのエピソード'. The score is written for a large ensemble, including Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba (Bass). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures, with a section starting at measure 6. Above the first few measures, chords are indicated:  $E\flat$  G, Fm7,  $B\flat 7^{(4)}$ ,  $B\flat 7$ , (A),  $E\flat$ , and  $Dm^{5-5}$ . A circled 'A' is placed above the  $B\flat 7$  chord. The flute part begins with a melodic line starting at measure 6. The clarinet parts have sustained notes. The saxophone parts have more active lines. The brass parts (trumpets, trombones, horns, euphonium, tuba) provide harmonic support with sustained notes and some rhythmic patterns. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. At the bottom of the page, there is a page number '2'.

12

B $\flat$ m7 B $\flat$ m7 / E $\flat$  A $\flat$  E $\flat$  / G Fm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

tutti  
mf

mf

S.D. Tom  
mf

17 (B) Fm7 2nd time B $\flat$ (4) G7 B Cm7 E $\flat$  B $\flat$  F7

Fl. *mp*

Cl.1 Hrn. (lower notes) *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. Hrn. (upper notes) *mf*

T.Sax. *mf*

Bar.Sax.

Trp.1

Trp.2

Hrn. *mf*

Trb.1 *mf*

Trb.2 *m'*

Euph.

Tuba (Bass)

22

Fm7  
B $\flat$

A $\flat$

© E $\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba  
(Bass)

*mf*

*f*