

Three Pieces

from
Suite Española

Isaac Albéniz
Arr. Ralph Sauer

1. Granada (Serenata)

Allegretto

p

9

mp *mf*

25

2. Asturias

(Leyenda)

Allegro ma non troppo

4 Mute *pp*

9 *pp*

14 *cresc.*

19 *sempre cresc.*

24 *f*

3. Sevilla

(Sevillanas)

Allegro moderato

6

2 *f* 3 *mp*

8 3 *f*

14 *p* *mp* *f*

20 *f* 3 *rit.* *a tempo* *mp* 3

28 *mf* 3

Detailed description: This is a musical score for a piece titled '3. Sevilla (Sevillanas)'. The tempo is marked 'Allegro moderato'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a measure containing a whole note and a '2' below it, followed by a half note, a quarter note, and a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a half note, a quarter note, and a triplet of eighth notes. The third staff starts with a half note, a quarter note, and a triplet of eighth notes. The fourth staff begins with a half note, a quarter note, and a triplet of eighth notes. The fifth staff starts with a half note, a quarter note, and a triplet of eighth notes. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). It also includes a tempo change to *a tempo*. The piece concludes with a final measure containing a whole note and a '3' below it.

Three Pieces

from
Suite Española

1. Granada (Serenata)

Isaac Albéniz
Arr. Ralph Sauer

Allegretto

Trombone

Piano

p

simile

mp

mf

9

17

2. Asturias (Leyenda)

Allegro ma non troppo

pp

Mute pp

pp

cresc.

sempre cresc.

cresc.

sempre cresc.

5 1. 2. 3. 4. 1. 2.

11 3. 4. 5. 6. 7. 8. 1.

18 2. 3. 4. 5. 6. 7. 8.

3. Sevilla

(Sevillanas)

Allegro moderato

Allegro moderato

f

3

f

The musical score is written for a single melodic line and a piano accompaniment. The melodic line is in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a whole rest for two measures, followed by a half note G2, a quarter note F2, and a quarter note E2. The piano accompaniment consists of a right hand and a left hand. The right hand is in treble clef, 3/4 time, with a key signature of one flat. It plays a rhythmic pattern of eighth and sixteenth notes, starting with a half note G4, a quarter note F4, and a quarter note E4. The left hand is in bass clef, 3/4 time, with a key signature of one flat. It plays a rhythmic pattern of eighth and sixteenth notes, starting with a half note G2, a quarter note F2, and a quarter note E2. The tempo is marked 'Allegro moderato' and the dynamics are marked 'f' (forte).

14

13

mp

5

mp

10

f *p*

15

mp *f*

20

f *8va* *p*