

THE FAIRY QUEEN

Overture

Parcell

Arranged by Lawrence David Eden

Adagio

The musical score is arranged in two systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn., and Tuba. The music is in common time (C) and begins with a dynamic marking of *f* (forte). The tempo is marked **Adagio**. The score shows the initial entries of the brass instruments, with various rhythmic patterns and dynamics.

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B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Tuba

rall.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn.

Tuba

B ♩. = 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *mf*

Hn. *mf*

Tbn. *mf*

Tuba

C

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*