

# LULLABY AND RONDO

William D. Pardus (1999)

Lullaby - Freely  $\text{♩} = 40$       Slow and Smoothly  $\text{♩} = 60$

Trumpet in B-1 *pp* *mf*

Trumpet in B-2 *pp* *mp*

Horn in F *pp* *mp*

Trombone 1 *pp* *mp*

Trombone 2 *pp* *mp*

Tuba *pp* *mp*

6

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

Hn. *f*

Thn. 1 *f*

Thn. 2 *f*

Tuba *f*

13

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

20 **Slightly Faster**  $\text{♩} = 72$

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

26 **Slightly Slower**  $\text{♩} = 60$  *agitated* *rit.*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

**Rondo - Fast and Aggressive**  $\text{♩} = 105$

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

4

Musical score for measures 4-7. The score is for six instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 4 starts with a 3/4 time signature. At measure 5, the time signature changes to 3/2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The B. Tpt. 1 part has the most complex rhythmic activity, while the other instruments have simpler parts with rests.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

8

Musical score for measures 8-10. The score is for six instruments: B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 starts with a 3/4 time signature. At measure 9, the time signature changes to 3/2. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The B. Tpt. 1 and B. Tpt. 2 parts have the most complex rhythmic activity, while the other instruments have simpler parts with rests.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

11

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Tuba

15

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Tuba

19

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Tuba

*f*

*ff*

Detailed description: This system of music covers measures 19 through 22. It features six staves: B. Tpt. 1, B. Tpt. 2, Hrn., Tbn. 1, Tbn. 2, and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measures 19 and 20 show rhythmic patterns with accents. Measure 21 is a whole rest for all instruments. Measure 22 begins with a dynamic marking of *f* for the trumpets and *ff* for the horn, followed by a series of sixteenth-note runs.

23

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Tuba

*ff*

Detailed description: This system of music covers measures 23 through 26. It features the same six staves as the previous system. Measure 23 has a whole rest for B. Tpt. 1 and Tbn. 1. Measures 24 and 25 show rhythmic patterns with accents. Measure 26 begins with a dynamic marking of *ff* for the tuba and Tbn. 2, followed by a series of sixteenth-note runs. The horn and both trumpets also have sixteenth-note runs in measure 26.

Slower and Smoothly  $\text{♩} = 72$ 

27

B. Tpt. 1 *mf* *solo*

B. Tpt. 2 *mp*

Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

32

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn. 1

Tbn. 2

Tuba