

Dedicated to Doug - "the instigator"

# WERE YOU THERE?

John Jay Hilfiger

Variations on an American Spiritual

This set of variations on a well-known American spiritual was commissioned by the "The Brass" for their tour of churches in Southern British Columbia, during the 2010 Easter season. The work can be played as a continuous piece in concert or in a worship service, or the variations can be played separately at various points of an Easter or other service.

## 1. Were you there when they crucified my Lord?

Solemnly  $\downarrow$   $\text{♩} = 60$

Trumpet in B-1  
Trumpet in B-2/  
Horn in F  
Flugelhorn/Cornet  
Trombone 1/Horn in F  
Trombone 2/Euphonium  
Bass Trombone/Tuba

*rit*

B Tpt. 1  
B Tpt. 2/Ho.  
Flugel./Cor./Ho.  
Tho./Ho.  
Tho. 2/Euph.

B Tpt. 1

B Tpt. 2/Hr.

Flgts./Cor./Hr.

Tru./Hr.

Tru. 1/Euph.

B. Tru./Tuba

**B**

B Tpt. 1

B Tpt. 2/Hr.

Flgts./Cor./Hr.

Tru./Hr.

Tru. 1/Euph.

B. Tru./Tuba

*open*

*p*

*mf*

*attaca*

2. Were you there when they nailed Him to a tree?

B Tpt. 1

B Tpt. 2/Hr.

Flgts./Cor./Hr.

Tru./Hr.

Tru. 1/Euph.

B. Tru./Tuba

*A Little Faster*

*mf*

*mf*

**C**