



Brassworks 4 Series
Award Winning Composition in the 2008 Humboldt Composition Contest

At the Movies

Brian Sadler

I. Epilogue

Adagio ♩ = 75

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Tuba

12

A

Hb Tpt. 1
Hb Tpt. 2
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Tbn.

The Humboldt Composition Contest is an annual event held in conjunction with the Brass Chamber Music Workshop at Humboldt State University in Arcata, California. In the past, submissions have been received worldwide from Australia, Finland, Japan, UK, Canada, USA, France, Italy, and Germany.

The 2008 contest focused on original works for brass septet written for college-level ensemble. Compositions were requested to be multi-movement works from 13-15 minutes in length. All qualifying contest entries were played and evaluated by the workshop coaching staff. The coaching staff consists of professional brass musicians from the San Francisco Bay Area and Los Angeles. The winners' works were performed during the 2008 Brass Chamber Music Workshop at Humboldt State University in Arcata, Calif. Amateur musicians performed the music in a workshop format. All submitted contest compositions will become part of the workshop's extensive brass chamber music library. "We have added some wonderful music to our library and I am anxious for all workshop participants to have an opportunity to play it," said Clements. "I am especially excited by the level of international participation in the contest. Congratulations to the winners, and many thanks to all the fine composers who submitted works."

To learn more about the Humboldt Composition Contest, please them on the web.

24 B With motion
♩ = 100

Horn 1 & 2
Trumpet 1 & 2
Trombone 1 & 2
Tuba

f *p* *sf* *f*

26

Horn 1 & 2
Trumpet 1 & 2
Trombone 1 & 2
Tuba

f *sf* *p*

44 **C** Allegro $\text{♩} = 135$

Musical score for measures 44-48. The score is for a full orchestra and includes parts for Horns (Hb 1, Hb 2), Trumpets (Tta 1, Tta 2), Trombones (Tbn 1, Tbn 2), and Tuba (Tbn). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 135 beats per minute. The score begins at measure 44 with a rehearsal mark 'C'. Dynamics range from piano (p) to forte (f). The music features a mix of sustained notes and rhythmic patterns.

54

Musical score for measures 54-58. The score continues for the same instruments as the previous system. The key signature remains B-flat major and the time signature is 3/4. Dynamics include mezzo-forte (mf) and forte (f). The music continues with rhythmic patterns and melodic lines.

SAMPLE ONLY - Incomplete Score

14 **B**

Musical score for measures 14-19. The score includes parts for two Trumpets (Tpt 1, 2), two Horns (Hrn 1, 2), two Trombones (Tbn 1, 2), and a Tuba. Measures 14-18 show rhythmic patterns in the woodwinds and brass. Measure 19 features a dynamic change to forte (*f*) and a melodic line in the trumpets and horns.

20

Musical score for measures 20-25. The score includes parts for two Trumpets (Tpt 1, 2), two Horns (Hrn 1, 2), two Trombones (Tbn 1, 2), and a Tuba. Measures 20-21 show melodic lines in the trumpets and horns. Measures 22-25 show rhythmic patterns in the woodwinds and brass. The Trombone parts have dynamic markings of forte (*f*) and a "stacc" instruction.

III. A Losing Battle

Molto Allegro 4/4 = 160

This system of the score includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time with a key signature of two flats. The first two measures feature a strong *ff* dynamic. A double bar line occurs after the second measure. The third measure begins with a *mf* dynamic and includes a *rit.* marking. The system concludes with a repeat sign.

This system continues the score with parts for Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, and Tuba. The Horns and Trombones play sustained notes with a *ff* dynamic. The Trombones and Tuba play a rhythmic pattern of eighth notes. The system concludes with a repeat sign.

22 **A**

Hk Tpt 1
Hk Tpt 2
Fla. 1
Fla. 2
Tbn 1
Tbn 2
Tba

25 **B**

Hk Tpt 1
Hk Tpt 2
Fla. 1
Fla. 2
Tbn 1
Tbn 2
Tba

SAMPLE ONLY - Incomplete Score

IV. Finale

Moderate $\text{♩} = 110$

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Tuba

A Molto Allegro $\text{♩} = 145$

Hb Tpt 1
Hb Tpt 2
Hrn 1
Hrn 2
Tbn 1
Tbn 2
Tbn

