



# Fanfare for Brass and Percussion

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Transposed Score - Open Key

The musical score is a transposed score in open key, common time (C). It consists of ten staves. The brass instruments (Trumpets, Horns, Trombones, and Tuba) play a melodic line that begins with a *mf* dynamic and builds to a *f* dynamic, then concludes with a *ff* dynamic. The percussion instruments (Snare Drum, Bass Drum, and Timpani) provide a rhythmic accompaniment, with the Snare Drum and Timpani playing a pattern of eighth notes and the Bass Drum playing a single note. The score includes dynamic markings such as *mf*, *f*, *ff*, and *staccatissimo*. The Snare Drum, Cymbals, and Bass Drum parts are marked with *ff* dynamics. The Timpani part is marked with *staccatissimo* dynamics.

Score for a brass and percussion ensemble. The score is written for the following instruments:

- Two Trumpets (Tpt. 1 and Tpt. 2)
- Two Horns (Hr. 1 and Hr. 2)
- Two Trombones (Tbn. 1 and Tbn. 2)
- Tuba (Tba.)
- Soprano Drum (S. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)
- Timpani (Timp.)

The score is in 4/4 time and features a variety of dynamics and articulations:

- Trumpets:** Both parts play a melodic line with slurs and accents. Dynamics range from *mp* to *mf*. The word *legato* is written above the first two measures.
- Horns:** Both parts play a rhythmic accompaniment of eighth notes. Dynamics range from *p* to *mf*.
- Trombones:** Both parts play a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *mf*.
- Tuba:** Plays a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *mf*.
- Drum Set:** The S. D., Cym., and B. D. parts are mostly silent, with some activity in the final measure. The Timp. part plays a rhythmic pattern with a *ff* dynamic.

The score is marked with a *ff* dynamic at the beginning and a *ff* dynamic at the end of the Timpani part.

15 *legato e cantabile* ♩ = 80

Bb Tpt. 1 *mp p mp*

Bb Tpt. 2 *mp p mp*

Hr. 1 *mp p*

Hr. 2 *mp p*

Tbn. 1 *mp p*

Tbn. 2 *mp p*

Tbn. 3 *mp p*

S. D.

Cym.

B. D.

*legato e cantabile* ♩ = 80

Timp. *mf mp p*

SAMPLE ONLY - Incomplete Score