

Full Score

SUITE for BRASS SEPTET

Duration 14' 27"

I. Overture

William D. Pardus (2007)

Moderately fast $\text{♩} = 108$

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Bb Tpt. 1

Bb Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tuba

© 2007

ASCAP

Musical score for measures 17-24. The score is arranged in a system with seven staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. Measures 17-24 are shown. Measures 17-20 contain rests for all instruments. Measures 21-24 feature a dynamic marking of *f* (forte). The B♭ Trumpets and Trombones play a melodic line with eighth-note patterns, while the Horns and Tuba play a rhythmic accompaniment of eighth notes.

Musical score for measures 25-32. The score is arranged in a system with seven staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. Measures 25-28 contain rests for all instruments. Measures 29-32 feature a dynamic marking of *ff* (fortissimo). The B♭ Trumpets and Trombones play a melodic line with eighth-note patterns, while the Horns and Tuba play a rhythmic accompaniment of eighth notes.

Musical score for measures 33-40. The score is for a brass and woodwind ensemble. The instruments are Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked *mf* (mezzo-forte). The score shows the following measures:

- Measure 33: Bb Tpt. 1 and 2 play eighth notes, Horns play eighth notes, Trombones and Tuba play quarter notes.
- Measure 34: Similar to measure 33.
- Measure 35: Bb Tpt. 1 and 2 play eighth notes, Horns play eighth notes, Trombones and Tuba play quarter notes.
- Measure 36: Similar to measure 35.
- Measure 37: Similar to measure 35.
- Measure 38: Similar to measure 35.
- Measure 39: Similar to measure 35.
- Measure 40: Similar to measure 35.

Musical score for measures 41-48. The score is for a brass and woodwind ensemble. The instruments are Bb Trumpet 1, Bb Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked *mf* (mezzo-forte). The score shows the following measures:

- Measure 41: Bb Tpt. 1 and 2 play quarter notes, Horns play quarter notes, Trombones and Tuba play quarter notes.
- Measure 42: Similar to measure 41.
- Measure 43: Bb Tpt. 1 and 2 play quarter notes, Horns play quarter notes, Trombones and Tuba play quarter notes.
- Measure 44: Similar to measure 43.
- Measure 45: Similar to measure 43.
- Measure 46: Similar to measure 43.
- Measure 47: Similar to measure 43.
- Measure 48: Similar to measure 43.

Tempo marking: *Slightly slower* ♩ = 96

49 50 51 52 53 54 55 56

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tuba

mf

57 58 59 60 61 62 63 64

Very smoothly (durab. lhc)

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tuba

mp

Slightly slower $\text{♩} = 96$

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

II. Haunting

Moderately slow $\text{♩} = 72$

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1 *Solo* *mf*

Hrn. 2

Tbn. 1 *Solo* *mf*

Tbn. 2 *Solo* *mf*

Tuba *Solo* *mf*

Musical score for measures 9 through 15. The score is arranged in seven staves: B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. Measures 9-15 show a progression of chords and melodic lines. The tuba part features a rhythmic pattern of eighth notes. The horn and trumpet parts have rests until measure 15, where they enter with melodic lines. Dynamics include *mf* and *f*.

Musical score for measures 16 through 23. The score is arranged in seven staves: B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is two flats (B♭ major/D minor) and the time signature is 4/4. Measures 16-23 show a progression of chords and melodic lines. The tuba part features a rhythmic pattern of eighth notes. The horn and trumpet parts have rests until measure 21, where they enter with melodic lines. Dynamics include *mf* and *f*. There are markings for *Soli* above measures 16-17 and 21-22.

76 77 Solo 78 79 80 81 82 $\text{♩} = 60$ 83 $\text{♩} = 50$ 84

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tuba

III. ALMOST THE BLUES

Slow Blues $\text{♩} = 50$ $\text{♩} = 150$ (with a jazz "flair")

3 Solo

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tuba

Musical score for measures 8-14. The score is arranged in six staves: B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, and Tbn. 2. The Tuba part is also present. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. Measure 8 is marked with a 'Solo' and a 'mf' dynamic. Measure 9 has a 'Solo' and 'f' dynamic. Measure 10 has a 'Solo' and 'f' dynamic. Measure 11 has a 'Solo' and 'mf' dynamic. Measure 12 has a 'Solo' and 'mf' dynamic. Measure 13 has a 'Solo' and 'mf' dynamic. Measure 14 has a 'Solo' and 'mf' dynamic. The Tuba part is marked with a 'mf' dynamic.

Musical score for measures 15-21. The score is arranged in six staves: B♭ Tpt. 1, B♭ Tpt. 2, Hrn. 1, Hrn. 2, Tbn. 1, and Tbn. 2. The Tuba part is also present. The key signature is one flat (B♭ major/D minor). The time signature is 4/4. Measure 15 has a 'Solo' and 'mf' dynamic. Measure 16 has a 'Solo' and 'mf' dynamic. Measure 17 has a 'Solo' and 'mf' dynamic. Measure 18 has a 'Solo' and 'mf' dynamic. Measure 19 has a 'Solo' and 'mf' dynamic. Measure 20 has a 'Solo' and 'mf' dynamic. Measure 21 has a 'Solo' and 'mf' dynamic. The Tuba part is marked with a 'mf' dynamic.

Musical score for measures 22-28, featuring B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, and Tubas. The score includes dynamic markings such as *mf* and *ff*, and various articulation marks like accents and slurs. The key signature is B♭ major, and the time signature is 4/4.

Measures 22-28:

- B♭ Tpt. 1:** Rests in measures 22-23, then plays a melodic line starting in measure 24. Dynamics: *mf* (24), *ff* (25-28).
- B♭ Tpt. 2:** Rests in measures 22-23, then plays a melodic line starting in measure 24. Dynamics: *mf* (24), *ff* (25-28).
- Hrn. 1:** Plays a melodic line starting in measure 23. Dynamics: *ff* (23-28).
- Hrn. 2:** Plays a melodic line starting in measure 23. Dynamics: *ff* (23-28).
- Tbn. 1:** Plays a rhythmic accompaniment starting in measure 22. Dynamics: *ff* (25-28).
- Tbn. 2:** Plays a rhythmic accompaniment starting in measure 22. Dynamics: *mf* (24), *ff* (25-28).
- Tuba:** Plays a rhythmic accompaniment starting in measure 22. Dynamics: *mf* (24), *f* (25), *ff* (26-28).

Musical score for measures 29-36, featuring B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, and Tubas. The score includes dynamic markings such as *f* and *ff*, and various articulation marks like accents and slurs. The key signature is B♭ major, and the time signature is 4/4.

Measures 29-36:

- B♭ Tpt. 1:** Rests in measures 29-31, then plays a melodic line starting in measure 32. Dynamics: *ff* (32-36).
- B♭ Tpt. 2:** Rests in measures 29-31, then plays a melodic line starting in measure 32. Dynamics: *ff* (32-36).
- Hrn. 1:** Plays a melodic line starting in measure 31. Dynamics: *f* (31-36).
- Hrn. 2:** Plays a melodic line starting in measure 31. Dynamics: *f* (31-36).
- Tbn. 1:** Plays a rhythmic accompaniment starting in measure 29. Dynamics: *mf* (29-30), *f* (31-36).
- Tbn. 2:** Plays a rhythmic accompaniment starting in measure 29. Dynamics: *mf* (29-30), *f* (31-36).
- Tuba:** Plays a rhythmic accompaniment starting in measure 29. Dynamics: *mf* (29-30), *f* (31-36).

CODA (fade out)

64 65 66 67 68 69 70 71

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hrn. 1 *p*

Hrn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

IV. Rondo

Moderately fast $\text{♩} = 98$

98 99 100 101 102 103 104 105 106 107 108 109 110 111

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hrn. 1 *mf* *mf*

Hrn. 2 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *f* *mf*

Musical score for measures 12 through 20. The score is arranged in six staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, and Trombone 2. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. Measures 12-14 show a melodic line in the trumpets and horns, with a strong dynamic of *f* (forte) starting at measure 15. The trombones provide a steady accompaniment. Measure 15 includes a complex sixteenth-note figure in the trumpets and horns. The score concludes at measure 20 with a final chord.

Musical score for measures 21 through 28. The score continues with the same six staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, and Trombone 2. The music transitions into a new section starting at measure 21, marked with a double bar line. Dynamics vary, including *f* (forte), *mp* (mezzo-piano), and *p* (piano). The horn and trumpet parts feature melodic lines with accents, while the trombones maintain a rhythmic accompaniment. The score ends at measure 28 with a final chord.

29 30 31 32 33 34 35 36 37

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Slightly slower ♩ = 72

38 straight mtr 39 40 41 Solo 42 43 44 45

B♭ Tpt. 1

B♭ Tpt. 2 straight mtr *mf* Solo *mf*

Hrn. 1 Solo *f* *mp*

Hrn. 2

Tbn. 1 *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*